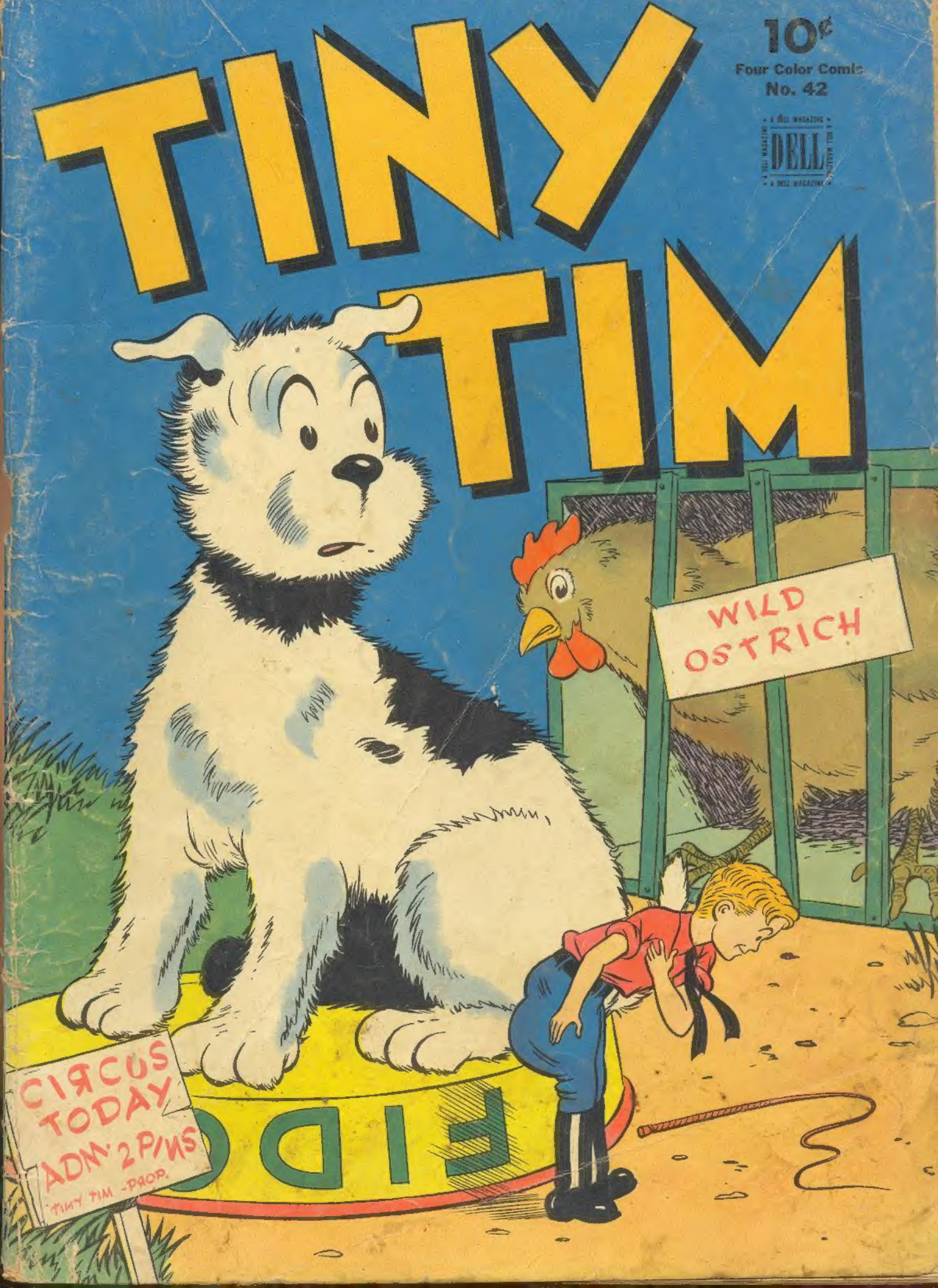
TINY TIM

10¢
Four Color Comic
No. 42

DELL

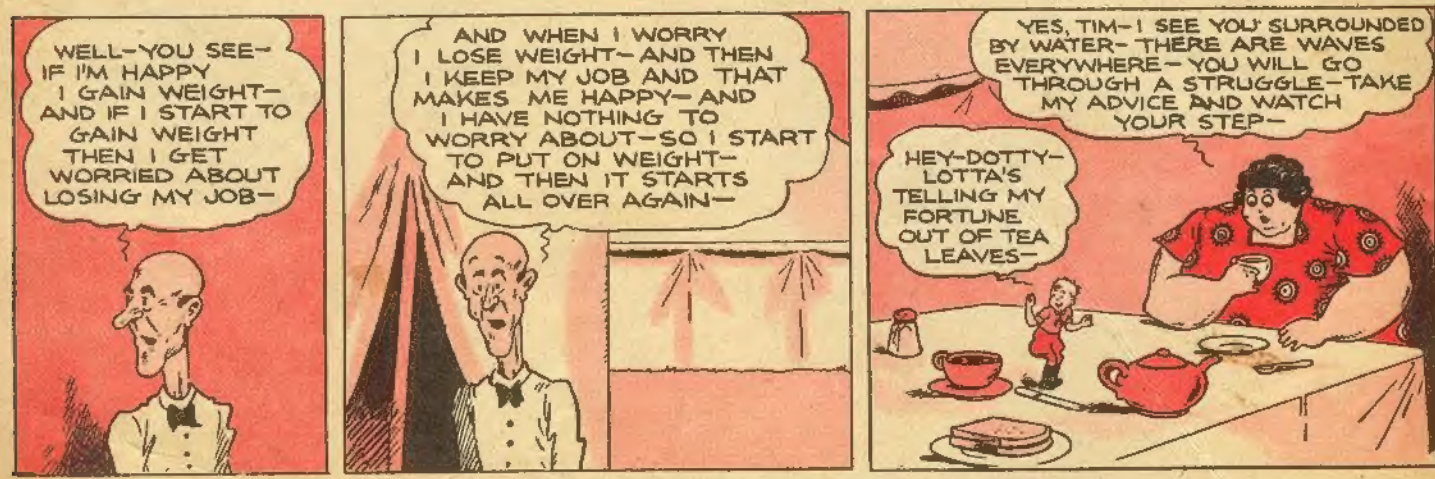


TINY TIM

FOR SEVERAL MONTHS TINY TIM AND DOTTY HAVE BEEN HAVING A GOOD TIME, TRAVELING WITH A CIRCUS. NOW THEY FIND THEMSELVES THE HEROES OF THE CIRCUS, HAVING HELPED CAPTURE A COUPLE OF CROOKS, WHO HAD PLANNED TO ROB "THE GOVERNOR" OF ALL HIS POSSESSIONS...

BULLO THE STRONGEST MAN IN THE WORLD
200 LLB
BULLO
WELL-THAT'S ALL THAT'S LEFT OF BULLO-I GUESS IT'LL BE A LONG TIME BEFORE HE'LL BE ABLE TO USE THOSE THINGS AGAIN-
I WONDER WHO THEY'RE GOING TO GET TO TAKE HIS PLACE-AND SLICK'S TOO-GEE-WHAT A COME-DOWN FOR THOSE TWO-
I SHOULD SAY-HERE THEY THOUGHT ALL ALONG THEY WERE GOING TO BE BIG STARS OF THE CIRCUS-AND NOW THEY END UP IN JAIL-

HA! HA! HA!
WHAT A JOKE ON THOSE TWO-THEY WANTED TO BE STARS-AND INSTEAD THEY GOT STRIPES-
WELL-SLIM-HOW DO YOU FEEL NOW THAT SLICK AND BULLO ARE GONE? IT CERTAINLY IS PEACEFUL AROUND HERE AGAIN-
THAT'S JUST IT-
SLIM THE HUMAN SKELETON
I'M JUST WORRIED TO DEATH THAT I'M NOT GOING TO HAVE ANYTHING MORE TO WORRY ABOUT-
WHAT'S THIS?


WELL-YOU SEE-IF I'M HAPPY I GAIN WEIGHT-AND IF I START TO GAIN WEIGHT THEN I GET WORRIED ABOUT LOSING MY JOB-
AND WHEN I WORRY I LOSE WEIGHT-AND THEN I KEEP MY JOB AND THAT MAKES ME HAPPY-AND I HAVE NOTHING TO WORRY ABOUT-SO I START TO PUT ON WEIGHT-AND THEN IT STARTS ALL OVER AGAIN-
YES, TIM-I SEE YOU SURROUNDED BY WATER-THERE ARE WAVES EVERYWHERE-YOU WILL GO THROUGH A STRUGGLE-TAKE MY ADVICE AND WATCH YOUR STEP-
HEY-DOTTY-LOTTA'S TELLING MY FORTUNE OUT OF TEA LEAVES-

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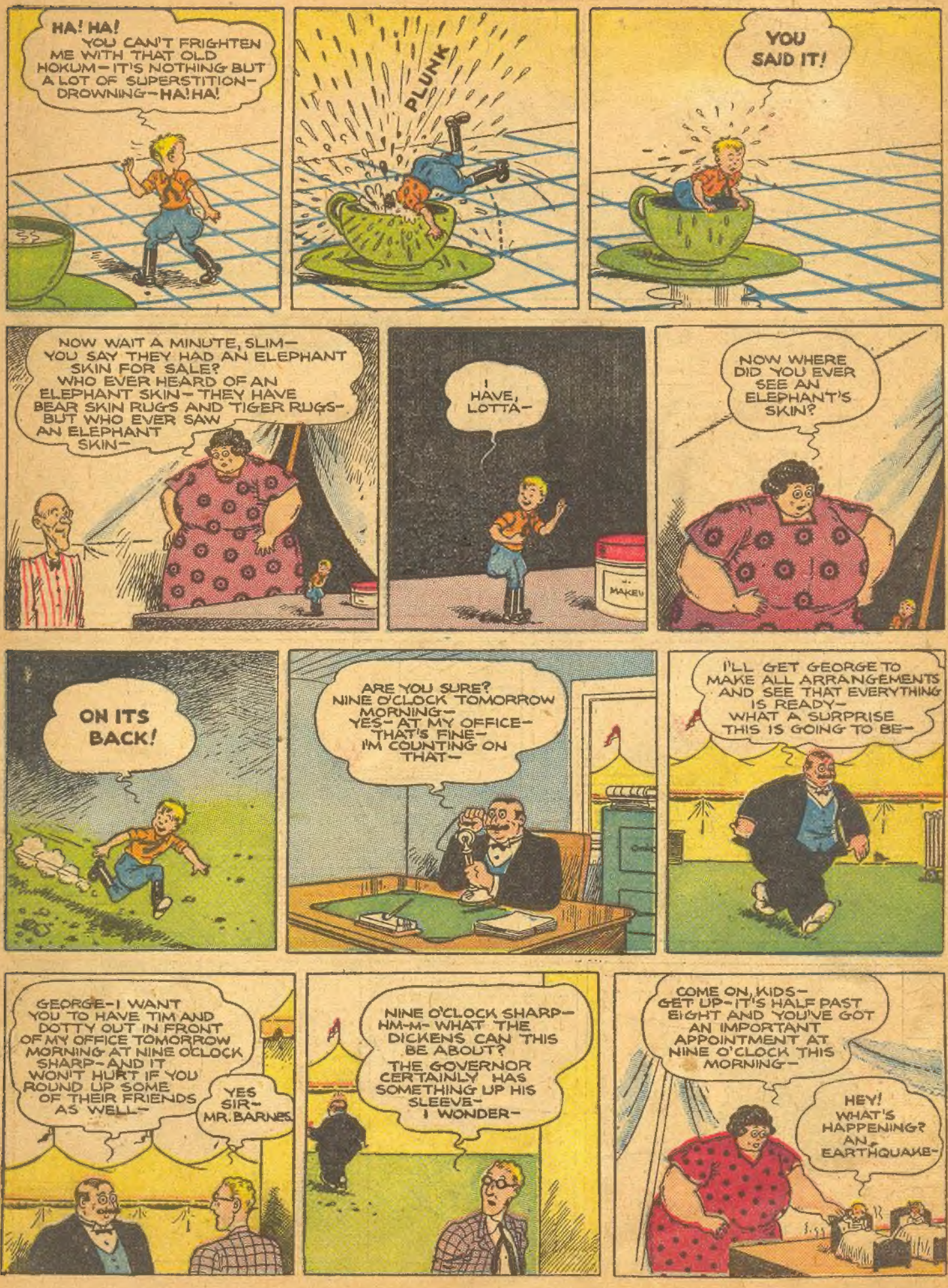
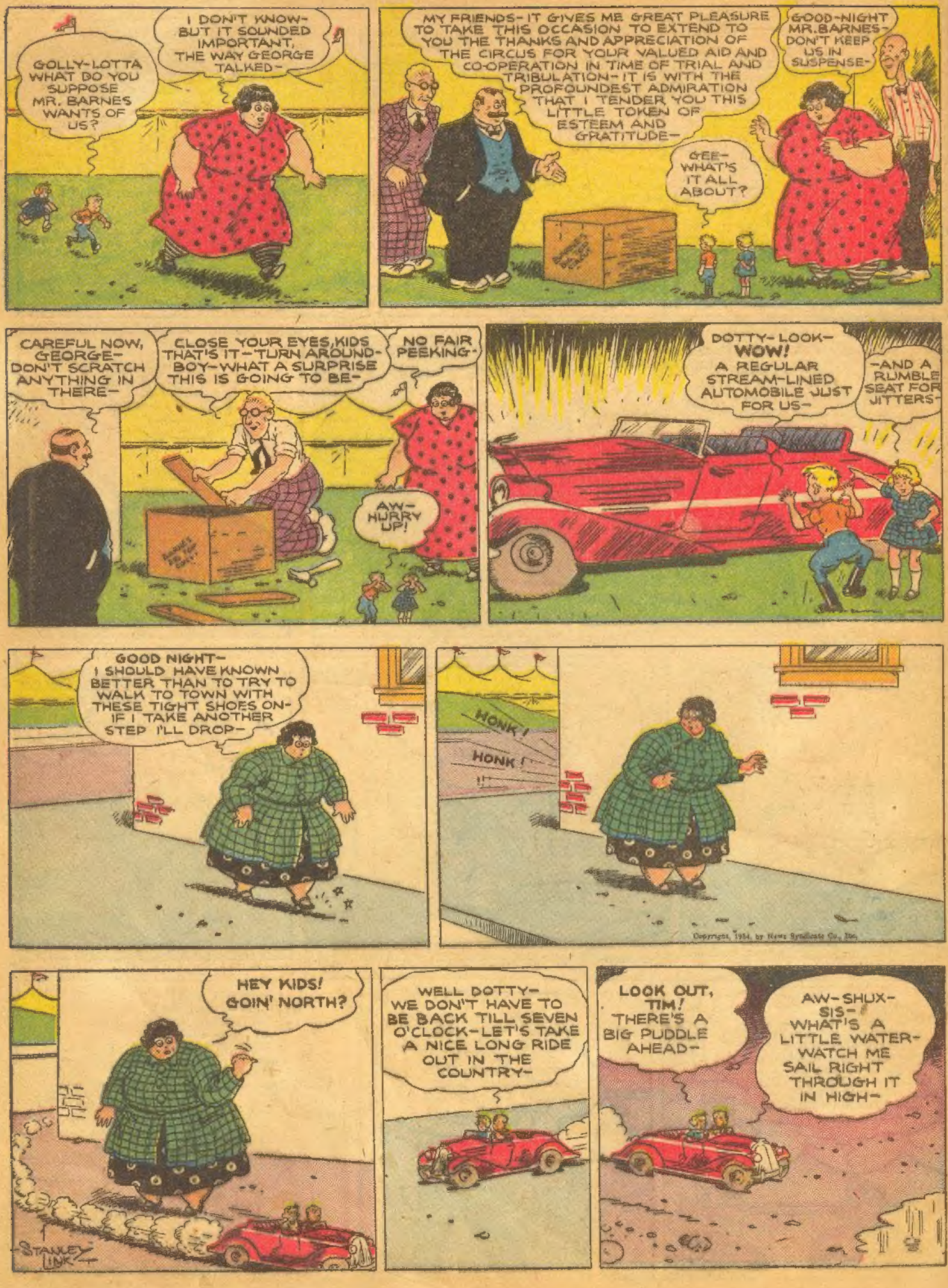
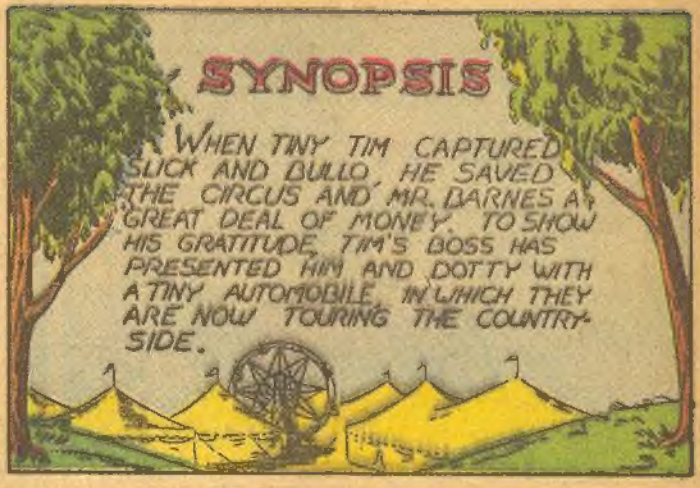
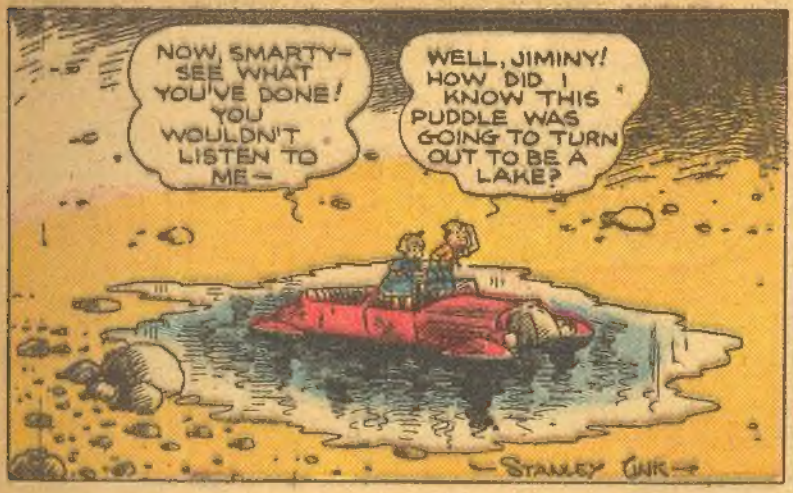

HA! HA! YOU CAN'T FRIGHTEN ME WITH THAT OLD HOKUM—IT'S NOTHING BUT A LOT OF SUPERSTITION—DROWNING—HA! HA!
PLUNK
YOU SAID IT!
NOW WAIT A MINUTE, SLIM—YOU SAY THEY HAD AN ELEPHANT SKIN FOR SALE? WHO EVER HEARD OF AN ELEPHANT SKIN—THEY HAVE BEAR SKIN RUGS AND TIGER RUGS—BUT WHO EVER SAW AN ELEPHANT SKIN—
I HAVE, LOTTA—
MAKEU
NOW WHERE DID YOU EVER SEE AN ELEPHANT'S SKIN?
ON ITS BACK!
ARE YOU SURE? NINE O'CLOCK TOMORROW MORNING—YES—AT MY OFFICE—THAT'S FINE—I'M COUNTING ON THAT—
I'LL GET GEORGE TO MAKE ALL ARRANGEMENTS AND SEE THAT EVERYTHING IS READY—WHAT A SURPRISE THIS IS GOING TO BE—
GEORGE—I WANT YOU TO HAVE TIM AND DOTTY OUT IN FRONT OF MY OFFICE TOMORROW MORNING AT NINE O'CLOCK SHARP—AND IT WON'T HURT IF YOU ROUND UP SOME OF THEIR FRIENDS AS WELL—
YES SIR—MR. BARNES
NINE O'CLOCK SHARP—HM-M—WHAT THE DICKENS CAN THIS BE ABOUT?
THE GOVERNOR CERTAINLY HAS SOMETHING UP HIS SLEEVE—I WONDER—
COME ON, KIDS—GET UP—IT'S HALF PAST EIGHT AND YOU'VE GOT AN IMPORTANT APPOINTMENT AT NINE O'CLOCK THIS MORNING—
HEY! WHAT'S HAPPENING? AN EARTHQUAKE—


GOLLY-LOTTA WHAT DO YOU SUPPOSE MR. BARNES WANTS OF US?
I DON'T KNOW- BUT IT SOUNDED IMPORTANT, THE WAY GEORGE TALKED-
MY FRIENDS- IT GIVES ME GREAT PLEASURE TO TAKE THIS OCCASION TO EXTEND TO YOU THE THANKS AND APPRECIATION OF THE CIRCUS FOR YOUR VALUED AID AND CO-OPERATION IN TIME OF TRIAL AND TRIBULATION- IT IS WITH THE PROFOUNDEST ADMIRATION THAT I TENDER YOU THIS LITTLE TOKEN OF ESTEEM AND GRATITUDE-
GOOD-NIGHT MR. BARNES- DON'T KEEP US IN SUSPENSE-
GEE- WHAT'S IT ALL ABOUT?
CAREFUL NOW, GEORGE- DON'T SCRATCH ANYTHING IN THERE-
CLOSE YOUR EYES, KIDS THAT'S IT- TURN AROUND- BOY- WHAT A SURPRISE THIS IS GOING TO BE-
NO FAIR PEEKING-
AW- HURRY UP!
DOTTY- LOOK- WOW! A REGULAR STREAM-LINED AUTOMOBILE JUST FOR US-
-AND A RUMBLE SEAT FOR JITTERS-
GOOD NIGHT- I SHOULD HAVE KNOWN BETTER THAN TO TRY TO WALK TO TOWN WITH THESE TIGHT SHOES ON- IF I TAKE ANOTHER STEP I'LL DROP-
HONK ! HONK !
Copyright, 1934, by News Syndicate Co., Inc.
HEY KIDS! GOIN' NORTH?
STANLEY LINK
WELL DOTTY- WE DON'T HAVE TO BE BACK TILL SEVEN O'CLOCK- LET'S TAKE A NICE LONG RIDE OUT IN THE COUNTRY-
LOOK OUT, TIM! THERE'S A BIG PUDDLE AHEAD-
AW- SHUX- SIS- WHAT'S A LITTLE WATER- WATCH ME SAIL RIGHT THROUGH IT IN HIGH-

TINY TIM
STANLEY LINK


SYNOPSIS
WHEN TINY TIM CAPTURED SLICK AND BULLO, HE SAVED THE CIRCUS AND MR. BARNES A GREAT DEAL OF MONEY. TO SHOW HIS GRATITUDE, TIM'S BOSS HAS PRESENTED HIM AND DOTTY WITH A TINY AUTOMOBILE, IN WHICH THEY ARE NOW Ttouring THE COUNTRY-SIDE.

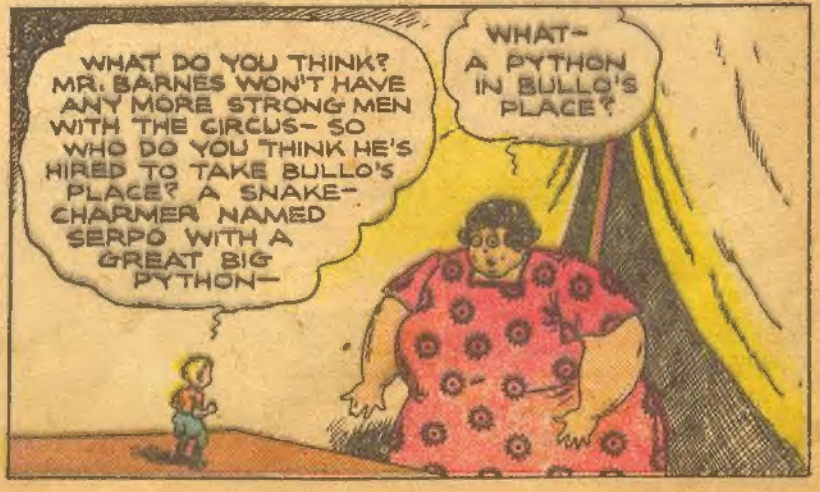

NOW, SMARTY- SEE WHAT YOU'VE DONE! YOU WOULDN'T LISTEN TO ME-
WELL, JIMINY! HOW DID I KNOW THIS PUDDLE WAS GOING TO TURN OUT TO BE A LAKE?
STANLEY LINK

SAY- HAVEN'T YOU HEARD THE NEWS, TIM?
GEE- WHAT'S ALL THE NOISE ABOUT JOEY? DON'T TELL ME MR. BARNES IS HIRING SOME MORE MUSICIANS-

THAT'S THE NEW ACT THE GOVERNOR JUST SIGNED UP TO TAKE BULLO'S PLACE- GO ON HAVE A LOOK- HE WON'T HURT YOU-

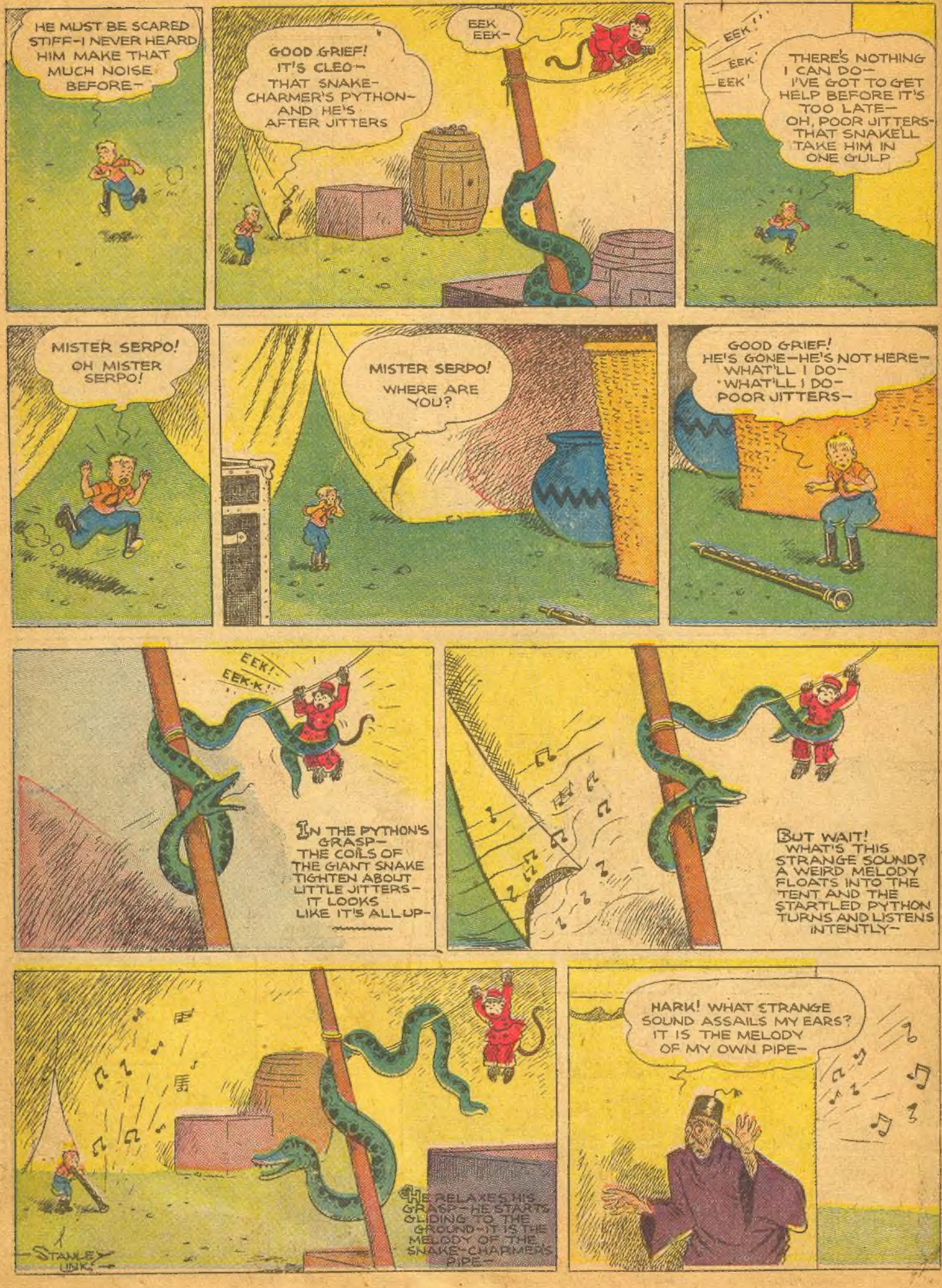
GOOD NIGHT! A SNAKE CHARMER!

HEY LOTTA- HAVE YOU HEARD THE NEWS?
WHAT'S UP NOW?


WHAT DO YOU THINK? MR. BARNES WON'T HAVE ANY MORE STRONG MEN WITH THE CIRCUS- SO WHO DO YOU THINK HE'S HIRED TO TAKE BULLO'S PLACE? A SNAKE-CHARMER NAMED SERPO WITH A GREAT BIG PYTHON-
WHAT- A PYTHON IN BULLO'S PLACE?

WELL-WELL- THAT'S THE WAY LIFE IS IN A CIRCUS- IF IT ISN'T ONE SNAKE IT'S ANOTHER-
YES SIR-MR. BARNES- FOR THIS LATE IN THE SEASON-I'VE NEVER BEFORE SEEN BUSINESS HOLDING UP LIKE IT IS- WE'RE STILL PACKING 'EM IN- WHAT A SHOW WE HAVE-
YES, AND IT CERTAINLY IS MAKING A LOT OF DIFFERENCE WITH THOSE TWO SCOUNDRELS GONE- WHY OUR BANK ACCOUNT IS GROWING BY LEAPS AND BOUNDS-AND WE'VE ALREADY CLEARED UP ALL OUR DEBTS-
AND SAY-THAT NEW SNAKE-CHARMING ACT OF SERPO'S ISN'T HALF BAD- I'VE NEVER SEEN ANYONE MANAGE SNAKES LIKE HE CAN-AND TALK ABOUT DANGEROUS-THAT BIG ONE IS A REAL KILLER I UNDERSTAND-
WELL- I ONLY HOPE HE KEEPS IT UNDER CONTROL- I'D HATE TO HAVE THAT THING EVER GET LOOSE ON THE LOT-THEY SAY THEY HAVE POWER ENOUGH TO CRUSH A LION OR TIGER IN THEIR GRASP-
OH DON'T WORRY ABOUT THAT- I'VE SEEN HIM PERFORM- AND THAT HINDU KNOWS HIS SNAKES- HE CAN DO EVERYTHING BUT MAKE THAT FELLOW TALK- HE'S GOT HIM CHARMED LIKE A REGULAR SVENGALI-
THE LAST SHOW IS OVER- THE ACTORS GO BACK TO THEIR DRESSING TENTS AND THE ANIMALS TO THEIR CAGES- ONLY IN THE TENT OF SERPO THE SNAKE-CHARMER DO MAN AND ANIMAL REMAIN TOGETHER- SERPO LULLS THE BIG PYTHON TO SLEEP WITH HIS EXOTIC HINDU MELODIES-
INTO THY BASKET, AND REST THEE IN PEACE FOR THE NIGHT, CLEO, MY PARTNER- MAY BRAHMA, GOD OF OUR ANCESTORS PROTECT THEE-
STANLEY LINK
BUT SERPO'S QUIETING MELODIES HAVE NOT SERVED THE PURPOSE- THERE IS A STRANGE THRASHING WITHIN THE BASKET BED OF CLEO-LOOK--CAN THAT BE THE LATCH COMING LOOSE?
HELP! HELP!
WHAT'S UP? WHAT'S THE SHOUTING ALL ABOUT?

CLEO-MY PARTNER THE MOST PRECIOUS PYTHON IN ALL THE WORLD--HAS BEEN STOLEN--CALL THE POLICE-
DID YOU GET THAT, TIM? THE PYTHON'S STOLEN- WELL, IF YOU FIND THE ONE WHO DID IT, YOU WON'T NEED THE POLICE- BETTER CALL THE UNDERTAKER-
COME ON, LOTTA- THIS IS NO PLACE FOR US-
OH-OH- WHAT'S JITTERS UP TO? HE'S BEEN HANGING AROUND THAT COMMISSARY TENT ALL MORNING-
SO THAT'S IT! IN HE GOES- AND NOT A SOUL AROUND- THIS LOOKS BAD FOR THE PEANUTS AND BANANAS-
SURE ENOUGH- THERE HE GOES AFTER THE BANANAS JUST LIKE THE LITTLE MONKEY HE IS- BUT WAIT-LOOK! WHOSE EYES ARE THOSE PEERING CRUELLY FROM THE SHADOWS IN THE CORNER- CAREFUL, JITTERS!
AWAITING HIS OPPORTUNITY, LITTLE JITTERS SLIPPED INTO THE COMMISSARY TENT WHEN NO ONE WAS WATCHING AND IS MAKING A RAID ON THE BANANA SUPPLY- LITTLE DOES HE KNOW THAT LURKING BEHIND A BARREL AWAITING HIS CHANCE, IS A CRUEL ANCIENT ENEMY OF ALL MONKEYS-
YES- IT'S CLEO! THE ESCAPED PYTHON SLOWLY UNCOILS AND SLINKS ACROSS THE FLOOR-
SILENTLY-SLOWLY- THE ENEMY DRAWS CLOSER AND CLOSER- WHILE JITTERS SITS INNOCENTLY UNAWARE OF THE APPROACHING DANGER- RUN-JITTERS-RUN FOR YOUR LIFE- BEFORE IT'S TOO LATE-
EEK-K! EEK! EEK!
?
GOOD NIGHT! THAT SOUNDS LIKE JITTERS- SOMETHING'S HAPPENED-


HE MUST BE SCARED STIFF—I NEVER HEARD HIM MAKE THAT MUCH NOISE BEFORE—
GOOD GRIEF! IT'S CLEO— THAT SNAKE-CHARMER'S PYTHON— AND HE'S AFTER JITTERS
EEK EEK—
EEK! EEK! EEK!
THERE'S NOTHING I CAN DO— I'VE GOT TO GET HELP BEFORE IT'S TOO LATE— OH, POOR JITTERS— THAT SNAKE'LL TAKE HIM IN ONE GULP
MISTER SERPO! OH MISTER SERPO!
MISTER SERPO! WHERE ARE YOU?
GOOD GRIEF! HE'S GONE—HE'S NOT HERE— WHAT'LL I DO— WHAT'LL I DO— POOR JITTERS—
EEK! EEK-K!
IN THE PYTHON'S GRASP— THE COILS OF THE GIANT SNAKE TIGHTEN ABOUT LITTLE JITTERS— IT LOOKS LIKE IT'S ALL UP—
BUT WAIT! WHAT'S THIS STRANGE SOUND? A WEIRD MELODY FLOATS INTO THE TENT AND THE STARTLED PYTHON TURNS AND LISTENS INTENTLY—
HE RELAXES HIS GRASP—HE STARTS GLIDING TO THE GROUND—IT IS THE MELODY OF THE SNAKE-CHARMER'S PIPE—
STANLEY LINK
HARK! WHAT STRANGE SOUND ASSAILS MY EARS? IT IS THE MELODY OF MY OWN PIPE—

TINY TIM

STANLEY LINK

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SYNOPSIS

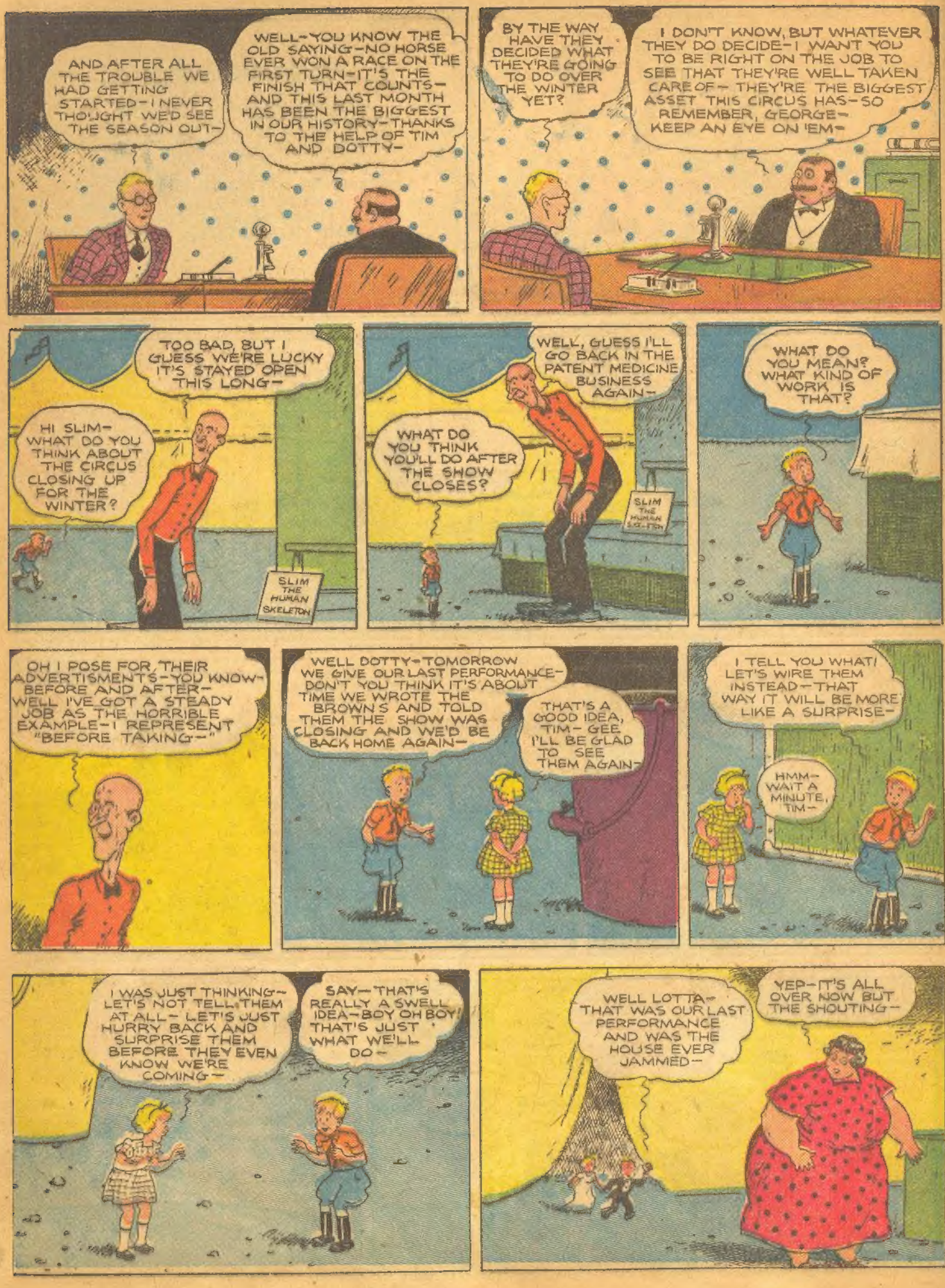
A GIANT PYTHON, PART OF A NEW ACT FOR THE CIRCUS, ESCAPES AND ROAMS THROUGH THE COMMISSARY TENT WHERE JITTERS IS STEALING BANANAS. ABOUT TO ATTACK THE MONKEY, THE SNAKE IS HALTED BY THE SOOTHING MUSIC OF THE SNAKE CHARMER'S PIPE.

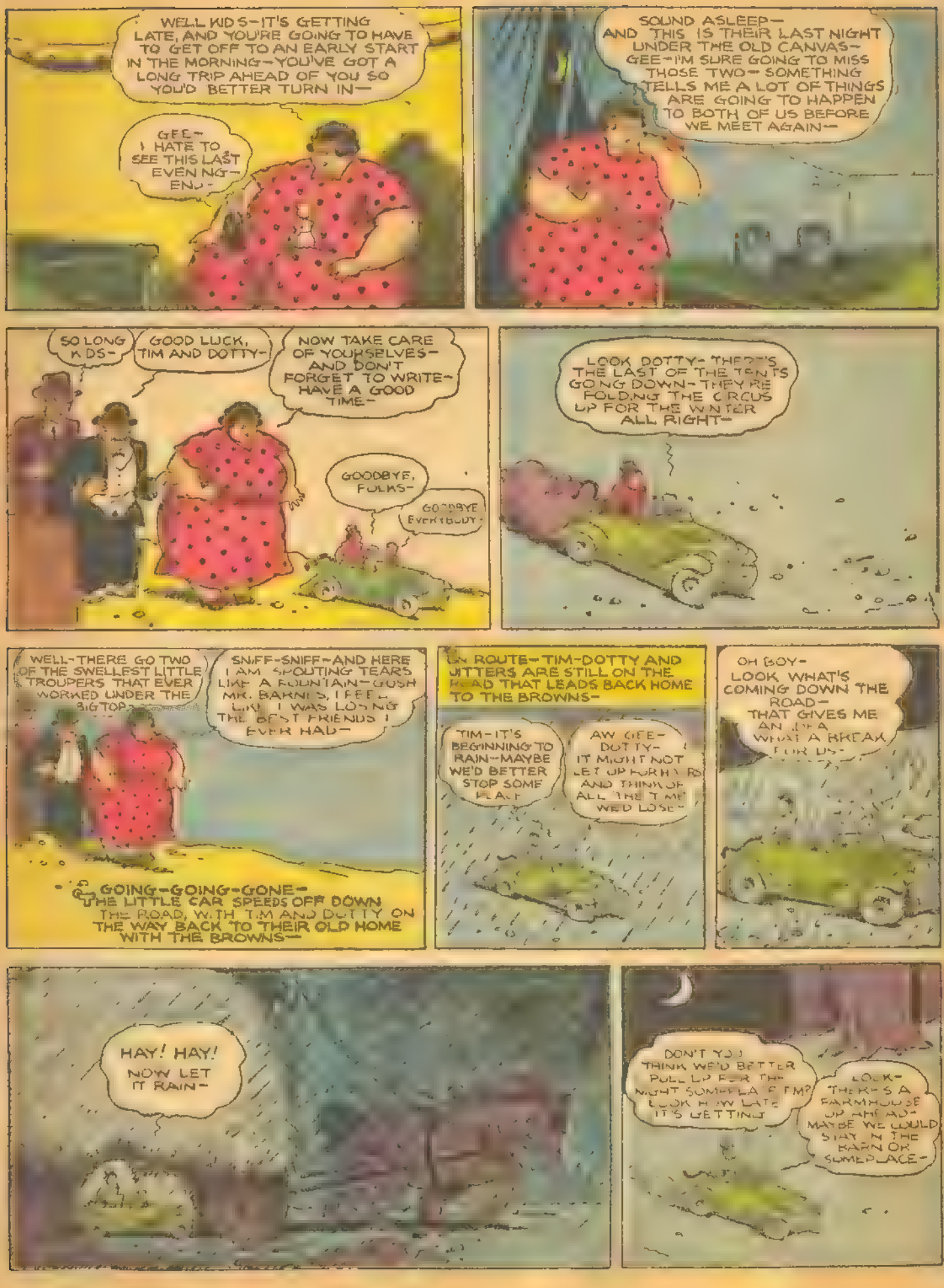
BY THE HOLY LIGHT OF BRAHMA—DO MY EYES DECEIVE ME? SO THEN—'TWAS YOU WHO STOLE MY CLEO—YOU LURED HER AWAY BY PLAYING THE PIPE OF THE FAITHFUL—

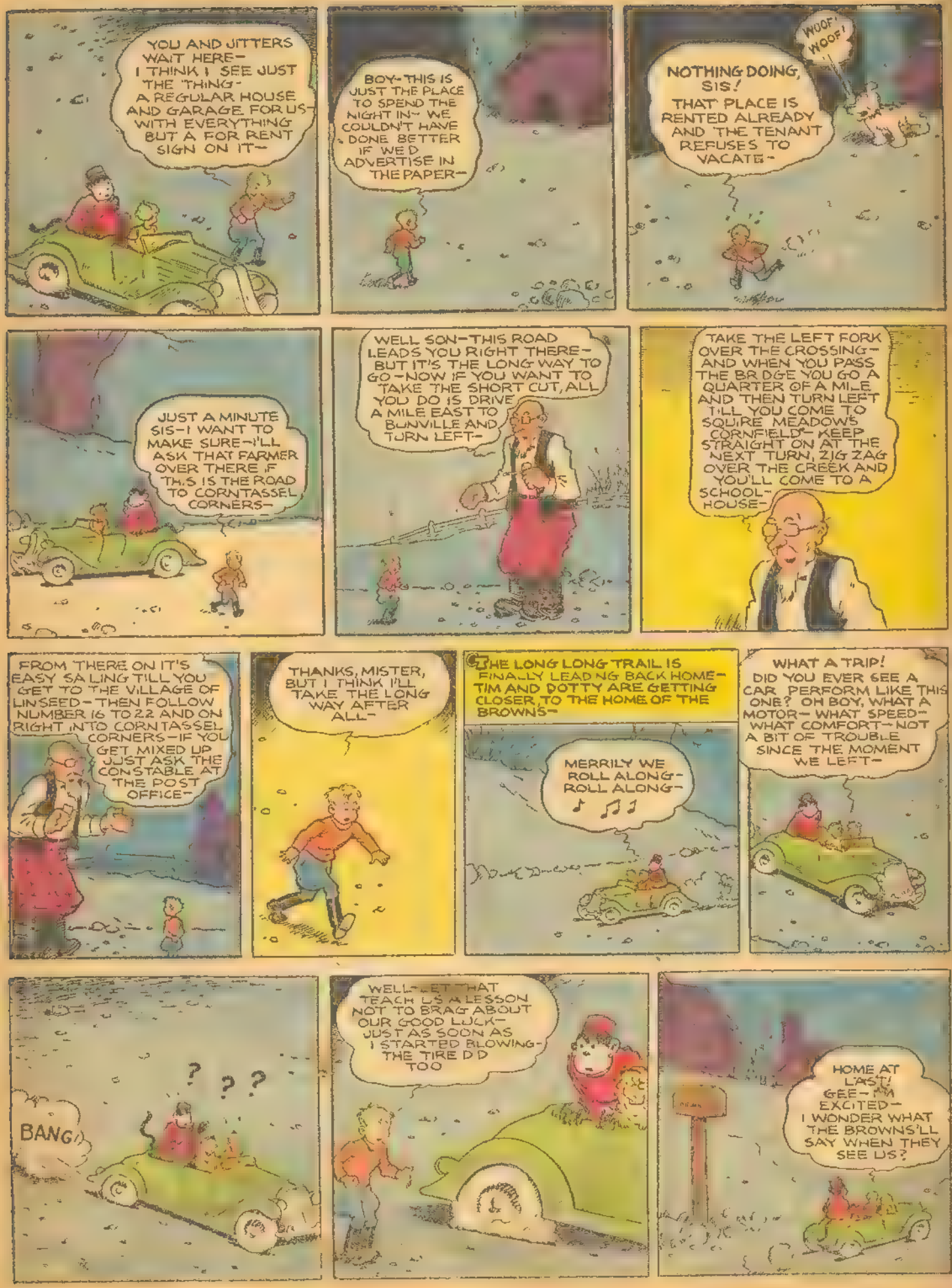
AH MY UNHAPPY CLEO! HAS THE CRUEL ONE MISTREATED THEE? BUT THOU ART ONCE AGAIN IN THE TENDER CARE OF SERPO—
WELL, CAN YOU BEAT THAT! THAT GRUMPY OLD SNAKE-CHARMER ACCUSES US OF MISTREATING THAT CRITTER—THAT'S GRATITUDE, JITTERS—

ANNOUNCEMENT
TO
BARNE'S BIG TOP CIRCUS EMPLOYEES-
NOTICE OF CLOSING EFFECTIVE
SAT. OCT. 20th
CIRCUS WILL GO INTO WINTER QUARTERS-
LAST PERFORMANCE FRI. EVENING OCT. 19
SIGNED J. P. Barnes
WELL—WHAT DO YOU KNOW ABOUT THAT! GEE—I'D BEEN EXPECTING IT—BUT SOMEHOW IT'S A SURPRISE JUST THE SAME—
GOODNESS—WHAT DO WE DO NOW?
OH BOY! A VACATION—

WELL—GOVERNOR I'VE HAD THE SIGNS ALL POSTED—AND THE PERFORMERS HAVE BEEN GIVEN THEIR NOTICE—KINDA SORRY TO SEE THE CIRCUS CLOSE UP THIS YEAR, THOUGH—
YES—GEORGE WE'VE HAD A MIGHTY SUCCESSFUL SEASON—WE'LL BE CLOSING UP WITH QUITE A RESPECTABLE NET FOR THE YEAR—


AND AFTER ALL THE TROUBLE WE HAD GETTING STARTED - I NEVER THOUGHT WE'D SEE THE SEASON OUT -
WELL - YOU KNOW THE OLD SAYING - NO HORSE EVER WON A RACE ON THE FIRST TURN - IT'S THE FINISH THAT COUNTS - AND THIS LAST MONTH HAS BEEN THE BIGGEST IN OUR HISTORY - THANKS TO THE HELP OF TIM AND DOTTY -
BY THE WAY HAVE THEY DECIDED WHAT THEY'RE GOING TO DO OVER THE WINTER YET?
I DON'T KNOW, BUT WHATEVER THEY DO DECIDE - I WANT YOU TO BE RIGHT ON THE JOB TO SEE THAT THEY'RE WELL TAKEN CARE OF - THEY'RE THE BIGGEST ASSET THIS CIRCUS HAS - SO REMEMBER, GEORGE - KEEP AN EYE ON 'EM -
TOO BAD, BUT I GUESS WE'RE LUCKY IT'S STAYED OPEN THIS LONG -
HI SLIM - WHAT DO YOU THINK ABOUT THE CIRCUS CLOSING UP FOR THE WINTER?
SLIM THE HUMAN SKELETON
WELL, GUESS I'LL GO BACK IN THE PATENT MEDICINE BUSINESS AGAIN -
WHAT DO YOU THINK YOU'LL DO AFTER THE SHOW CLOSES?
SLIM THE HUMAN SKELETON
WHAT DO YOU MEAN? WHAT KIND OF WORK IS THAT?
OH I POSE FOR THEIR ADVERTISMENTS - YOU KNOW - BEFORE AND AFTER - WELL I'VE GOT A STEADY JOB AS THE HORRIBLE EXAMPLE - I REPRESENT "BEFORE TAKING -"
WELL DOTTY - TOMORROW WE GIVE OUR LAST PERFORMANCE - DON'T YOU THINK IT'S ABOUT TIME WE WROTE THE BROWN'S AND TOLD THEM THE SHOW WAS CLOSING AND WE'D BE BACK HOME AGAIN -
THAT'S A GOOD IDEA, TIM - GEE, I'LL BE GLAD TO SEE THEM AGAIN -
I TELL YOU WHAT! LET'S WIRE THEM INSTEAD - THAT WAY IT WILL BE MORE LIKE A SURPRISE -
HMM - WAIT A MINUTE, TIM -
I WAS JUST THINKING - LET'S NOT TELL THEM AT ALL - LET'S JUST HURRY BACK AND SURPRISE THEM BEFORE THEY EVEN KNOW WE'RE COMING -
SAY - THAT'S REALLY A SWELL IDEA - BOY OH BOY! THAT'S JUST WHAT WE'LL DO -
WELL LOTTA - THAT WAS OUR LAST PERFORMANCE AND WAS THE HOUSE EVER JAMMED -
YEP - IT'S ALL OVER NOW BUT THE SHOUTING -


WELL KIDS—IT'S GETTING LATE, AND YOU'RE GOING TO HAVE TO GET OFF TO AN EARLY START IN THE MORNING—YOU'VE GOT A LONG TRIP AHEAD OF YOU SO YOU'D BETTER TURN IN—
GEE—I HATE TO SEE THIS LAST EVENING—END—
SOUND ASLEEP—AND THIS IS THEIR LAST NIGHT UNDER THE OLD CANVAS—GEE—I'M SURE GOING TO MISS THOSE TWO—SOMETHING TELLS ME A LOT OF THINGS ARE GOING TO HAPPEN TO BOTH OF US BEFORE WE MEET AGAIN—
SO LONG KIDS—
GOOD LUCK, TIM AND DOTTY—
NOW TAKE CARE OF YOURSELVES—AND DON'T FORGET TO WRITE—HAVE A GOOD TIME—
GOODBYE, FOLKS—
GOODBYE EVERYBODY—
LOOK DOTTY—THERE'S THE LAST OF THE TENTS GOING DOWN—THEY'RE FOLDING THE CIRCUS UP FOR THE WINTER ALL RIGHT—
WELL—THERE GO TWO OF THE SWELLEST LITTLE TROUPERS THAT EVER WORKED UNDER THE BIG TOP—
SNIFF-SNIFF—AND HERE I AM SPOUTING TEARS LIKE A FOUNTAIN—GOSH MR. BARNES, I FEEL LIKE I WAS LOSING THE BEST FRIENDS I EVER HAD—
GOING—GOING—GONE—THE LITTLE CAR SPEEDS OFF DOWN THE ROAD, WITH TIM AND DOTTY ON THE WAY BACK TO THEIR OLD HOME WITH THE BROWNS—
EN ROUTE—TIM-DOTTY AND JITTERS ARE STILL ON THE ROAD THAT LEADS BACK HOME TO THE BROWNS—
TIM—IT'S BEGINNING TO RAIN—MAYBE WE'D BETTER STOP SOME PLACE—
AW GEE—DOTTY—IT MIGHT NOT LET UP FOR HOURS AND THINK OF ALL THE TIME WE'D LOSE—
OH BOY—LOOK WHAT'S COMING DOWN THE ROAD—THAT GIVES ME AN IDEA—WHAT A BREAK FOR US—
HAY! HAY! NOW LET IT RAIN—
DON'T YOU THINK WE'D BETTER PULL UP FOR THE NIGHT SOMEPLACE FIRST? LOOK HOW LATE IT'S GETTING—
LOOK—THERE'S A FARMHOUSE UP AHEAD—MAYBE WE COULD STAY IN THE BARN OR SOMEPLACE—


YOU AND JITTERS WAIT HERE— I THINK I SEE JUST THE THING— A REGULAR HOUSE AND GARAGE FOR US— WITH EVERYTHING BUT A FOR RENT SIGN ON IT—
BOY—THIS IS JUST THE PLACE TO SPEND THE NIGHT IN— WE COULDN'T HAVE DONE BETTER IF WE'D ADVERTISE IN THE PAPER—
WOOF! WOOF!
NOTHING DOING, SIS! THAT PLACE IS RENTED ALREADY AND THE TENANT REFUSES TO VACATE—
JUST A MINUTE SIS—I WANT TO MAKE SURE—I'LL ASK THAT FARMER OVER THERE IF THIS IS THE ROAD TO CORNTASSEL CORNERS—
WELL SON—THIS ROAD LEADS YOU RIGHT THERE— BUT IT'S THE LONG WAY TO GO—NOW IF YOU WANT TO TAKE THE SHORT CUT, ALL YOU DO IS DRIVE A MILE EAST TO BUNVILLE AND TURN LEFT—
TAKE THE LEFT FORK OVER THE CROSSING— AND WHEN YOU PASS THE BRIDGE YOU GO A QUARTER OF A MILE AND THEN TURN LEFT TILL YOU COME TO SQUIRE MEADOWS CORNFIELD— KEEP STRAIGHT ON AT THE NEXT TURN, ZIG ZAG OVER THE CREEK AND YOU'LL COME TO A SCHOOL-HOUSE—
FROM THERE ON IT'S EASY SAILING TILL YOU GET TO THE VILLAGE OF LINSEED—THEN FOLLOW NUMBER 16 TO 22 AND ON RIGHT INTO CORNTASSEL CORNERS—IF YOU GET MIXED UP JUST ASK THE CONSTABLE AT THE POST OFFICE—
THANKS, MISTER, BUT I THINK I'LL TAKE THE LONG WAY AFTER ALL—
THE LONG LONG TRAIL IS FINALLY LEADING BACK HOME— TIM AND DOTTY ARE GETTING CLOSER, TO THE HOME OF THE BROWNS—
MERRILY WE ROLL ALONG— ROLL ALONG—
WHAT A TRIP! DID YOU EVER SEE A CAR PERFORM LIKE THIS ONE? OH BOY, WHAT A MOTOR— WHAT SPEED— WHAT COMFORT—NOT A BIT OF TROUBLE SINCE THE MOMENT WE LEFT—
? ? ?
BANG!
WELL—LET THAT TEACH US A LESSON NOT TO BRAG ABOUT OUR GOOD LUCK— JUST AS SOON AS I STARTED BLOWING— THE TIRE DID TOO
HOME AT LAST! GEE—I'M EXCITED— I WONDER WHAT THE BROWNS'LL SAY WHEN THEY SEE US?

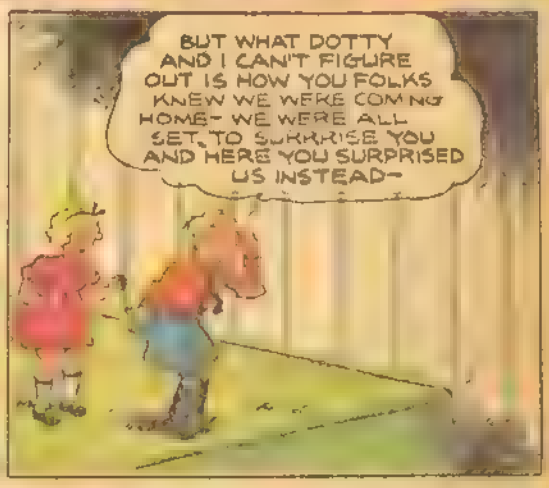
TINY TIM

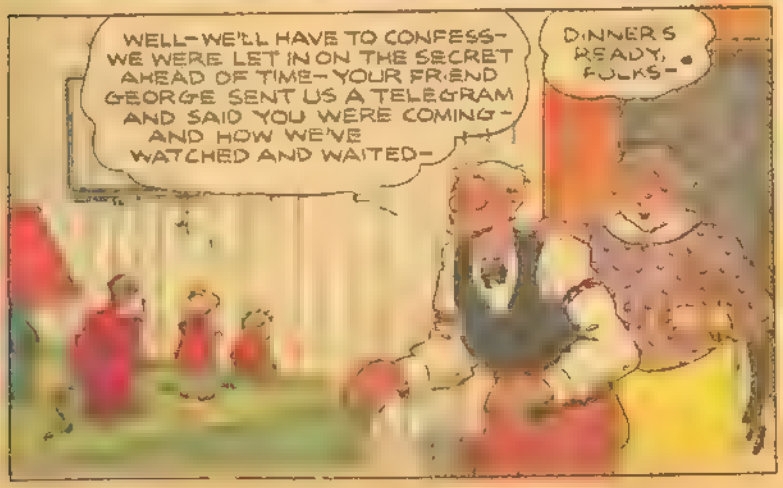
SYNOPSIS

WITH THE CLOSING OF THE CIRCUS FOR THE WINTER MONTHS, TIM AND DOTTY SAY FAREWELL TO THEIR MANY CIRCUS FRIENDS. IN THEIR AUTOMOBILE WITH JITTERS, THE MONKEY, THEY EAGERLY DRIVE BACK TO THE BROWN FARM, THEIR HOME.

I'LL SAY THEY WILL- WHEN WE RING THE BELL WE'LL HIDE TILL THEY COME OUT- THEN WE'LL DASH UP AND SHOUT SURPRISE!
GEE- I'LL BET THEY'LL BE SURPRISED

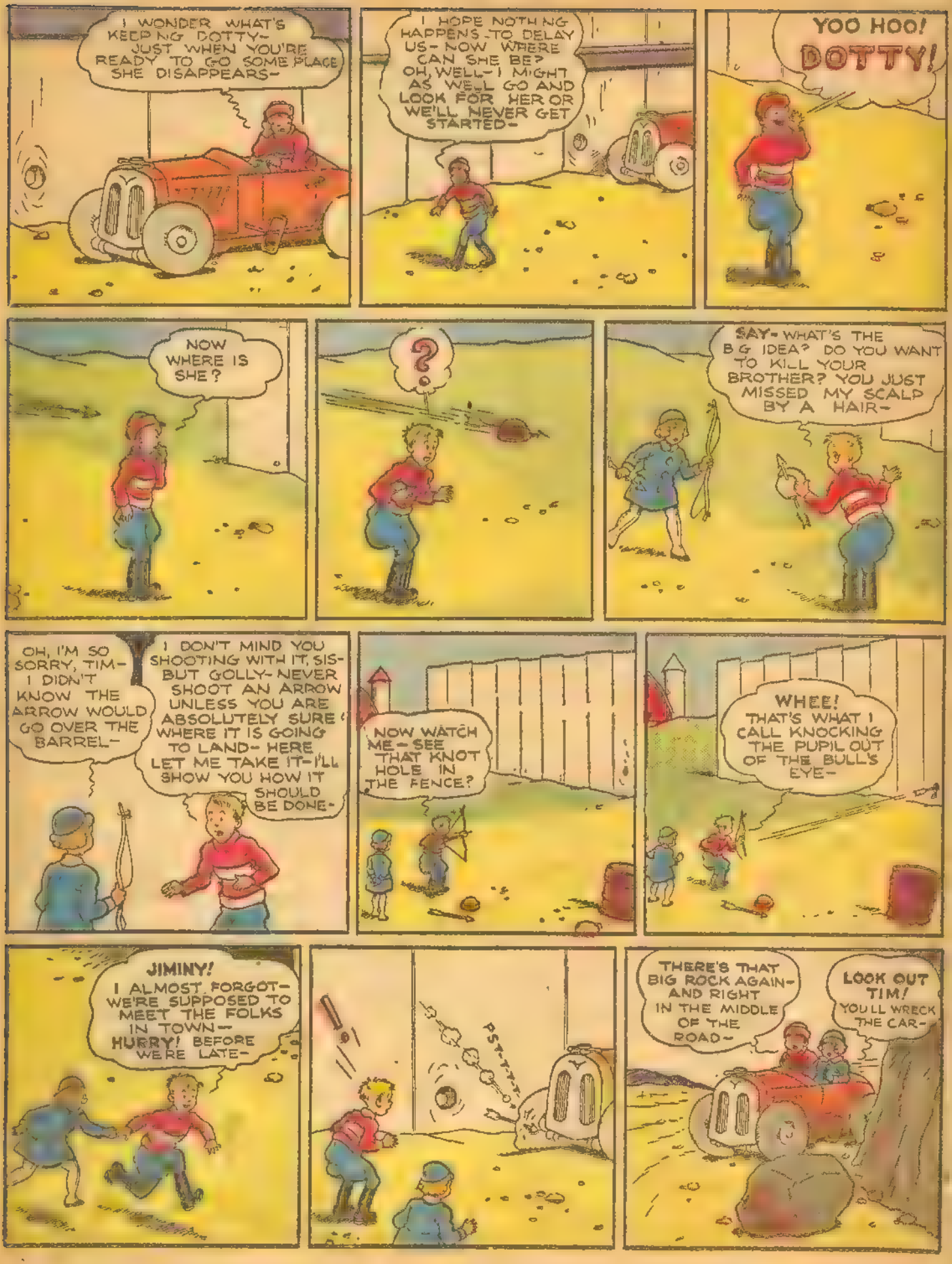
AND WE WANT YOU TO MEET OUR NEW FRIEND JITTERS- HE'S GOING TO STAY WITH US FROM NOW ON-
WELL-IF THAT ISN'T CUTE- LOOK MA!
I CAN'T GET OVER TIM AND DOTTY- THEY HAVEN'T CHANGED A BIT-


BUT WHAT DOTTY AND I CAN'T FIGURE OUT IS HOW YOU FOLKS KNEW WE WERE COMING HOME- WE WERE ALL SET TO SURPRISE YOU AND HERE YOU SURPRISED US INSTEAD-

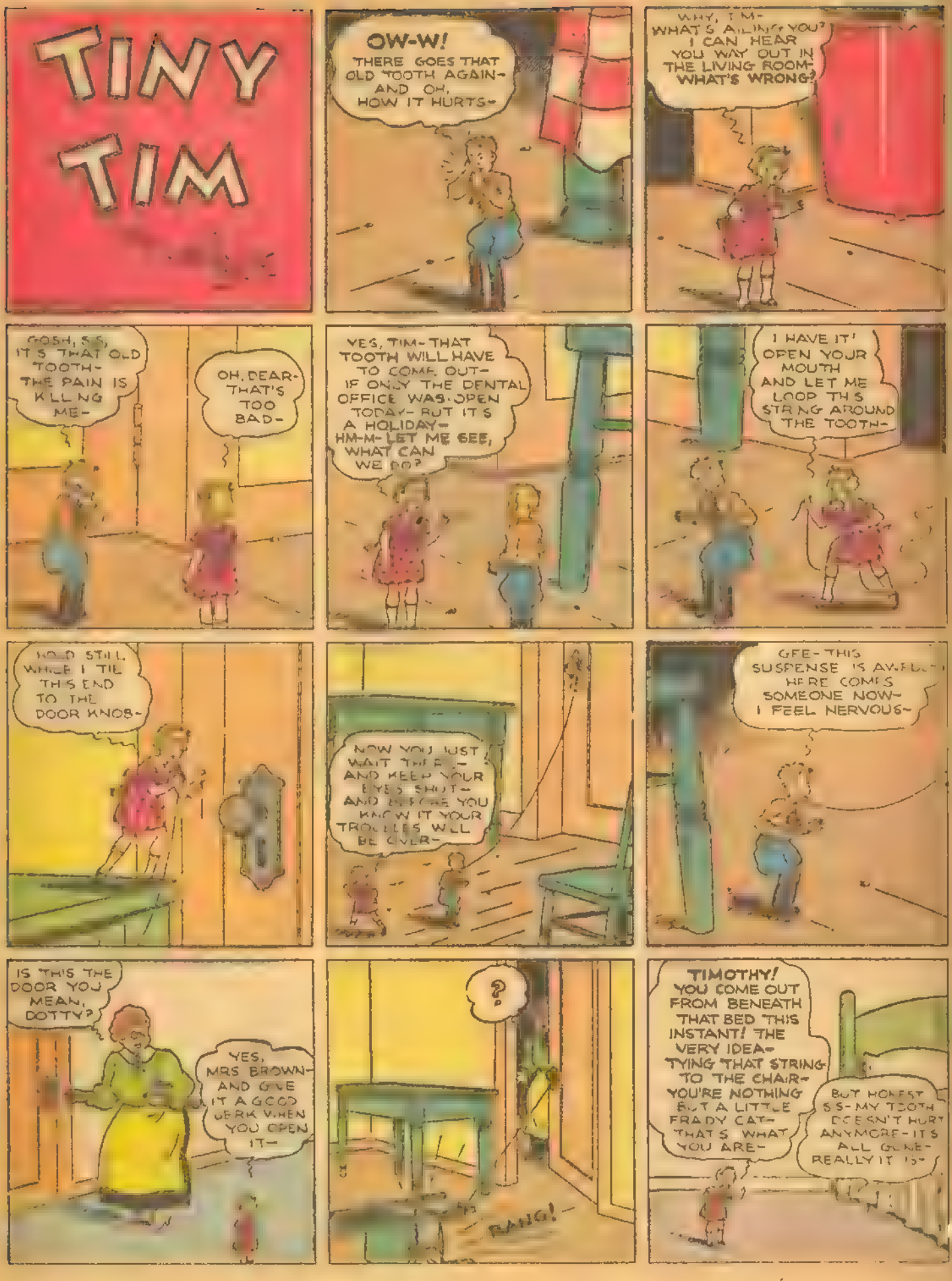

WELL-WE'LL HAVE TO CONFESS- WE WERE LET IN ON THE SECRET AHEAD OF TIME- YOUR FRIEND GEORGE SENT US A TELEGRAM AND SAID YOU WERE COMING- AND HOW WE'VE WATCHED AND WAITED-
DINNER'S READY, FOLKS-

TINY TIM
OH, BOY! HERE'S WHERE I HAVE SOME FUN BLOWING BUBBLES WITH THIS CLAY PIPE MR. BROWN GAVE ME—
ALL I HAVE TO DO IS MIX UP SOME SOAP AND WATER AND I'LL BE ALL SET—
I'LL FIX UP A MESS OF IT— THEN I'LL CALL DOTTY— SHE'LL ENJOY MAKING BUBBLES TOO—
WHEE! LOOK AT THAT ONE — IT'S GOING RIGHT UP TO THE CEILING—
AND ISN'T THIS A DANDY? I'LL JUST SEE HOW BIG I CAN BLOW IT—
YOO HOO! DOTTY— COME HERE QUICK!
BAM!
WHAT'S THE MATTER? WHAT'S ALL THE FUSS ABOUT?
AW! YOU'RE TOO LATE— YOU MISSED IT— WHY DIDN'T YOU COME WHEN I CALLED YOU?

THIS BOOK OF MAGIC TELLS HOW A MAN CAN TAKE A RABBIT OUT OF A HAT AND EVERYTHING- THIS TRICK WITH THE ROPE IS A DANDY-
MAGIC TRICKS
THERE'S DOTTY- I'LL TRY OUT THIS ROPE TRICK ON HER-
GO AHEAD- USE ANY KIND OF KNOTS YOU LIKE- AND WHEN YOU'RE ALL FINISHED I'LL BE LOOSE AGAIN BEFORE YOU CAN COUNT TEN-
NOW- TO MAKE THE TRICK MORE DIFFICULT- YOU CAN TIE MY FEET TOGETHER-
BUT, TIM, I'M AFRAID YOU'LL NEVER BE ABLE TO GET LOOSE-
SHALL I COME BACK AFTER AWHILE AND UNTIE YOU?
NOPE! DO AS I TELL YOU- DON'T COME OUT OF THE HOUSE UNTIL I COME IN-
NOW LET ME SEE- THE BOOK SAID TO KEEP COOL- TWIST THE LEFT HAND TO THE RIGHT AND THE RIGHT TO THE LEFT WHICH LOOSENS THE CORD- WON'T DOTTY BE SURPRISED WHEN I WALK IN-
TYING ME UP IS JUST LIKE TRYING, TO TIE UP A CYCLONE- GOSH- SHE MUST HAVE USED RIVETS INSTEAD OF KNOTS-
WELL- IF I CAN'T SUCCEED WITH SCIENCE I'LL USE BRUTE STRENGTH- NO ROPE CAN LICK ME-
WHEW!
IT MUST BE WAY PAST SUPPER TIME AND I'M NOT LOOSE YET-
GOOD GRIEF! I REMEMBER NOW- THE BOOK SAID TO DO THIS TRICK YOU MUST USE A SPECIAL KIND OF ROPE-
Z-Z-Z
N-N-N
Z-Z-Z

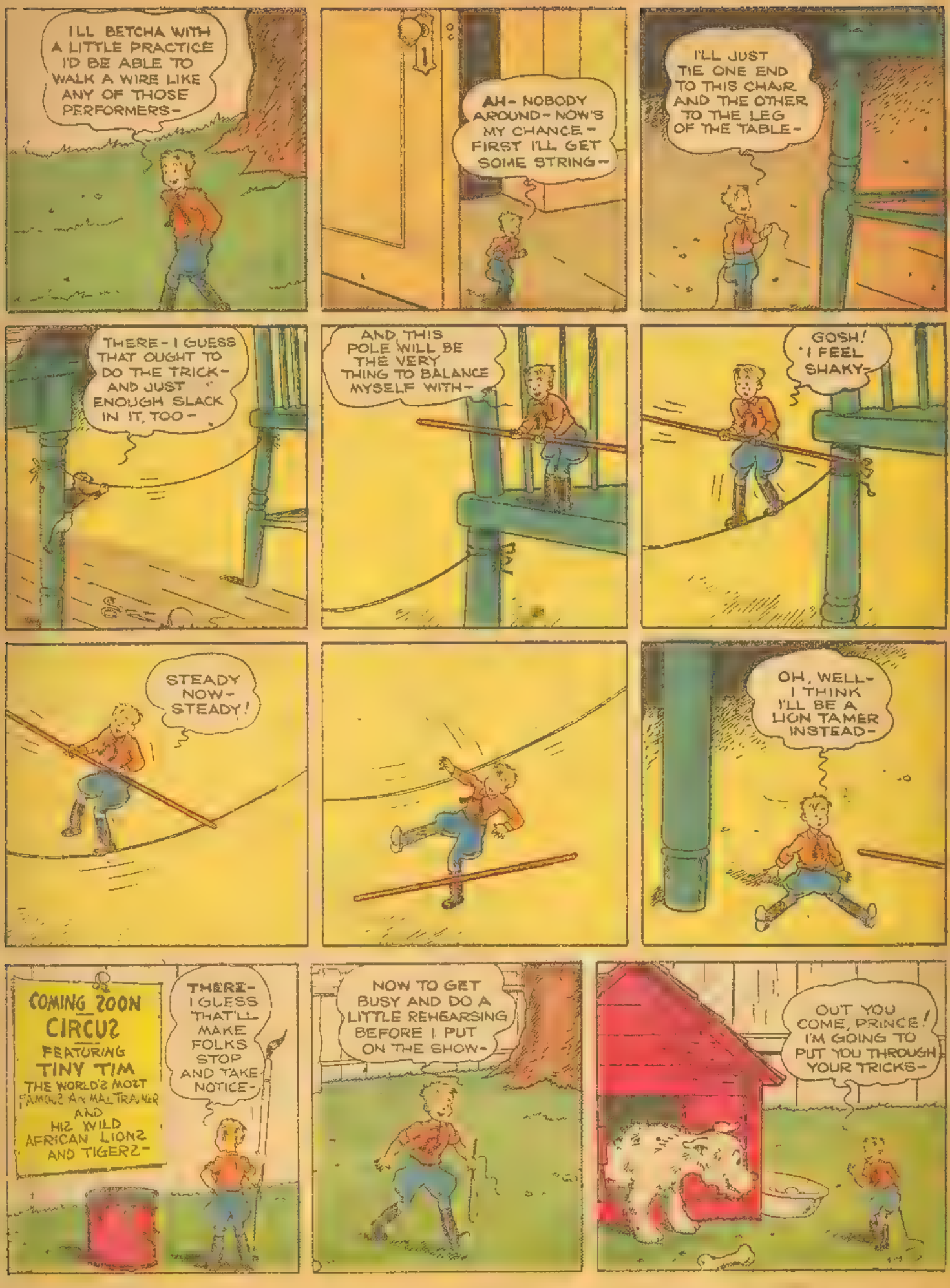

I WONDER WHAT'S KEEPING DOTTY- JUST WHEN YOU'RE READY TO GO SOME PLACE SHE DISAPPEARS-
I HOPE NOTHING HAPPENS TO DELAY US- NOW WHERE CAN SHE BE? OH, WELL- I MIGHT AS WELL GO AND LOOK FOR HER OR WE'LL NEVER GET STARTED-
YOO HOO! DOTTY!
NOW WHERE IS SHE?
?
SAY- WHAT'S THE B G IDEA? DO YOU WANT TO KILL YOUR BROTHER? YOU JUST MISSED MY SCALP BY A HAIR-
OH, I'M SO SORRY, TIM- I DIDN'T KNOW THE ARROW WOULD GO OVER THE BARREL-
I DON'T MIND YOU SHOOTING WITH IT, SIS- BUT GOLLY- NEVER SHOOT AN ARROW UNLESS YOU ARE ABSOLUTELY SURE WHERE IT IS GOING TO LAND- HERE LET ME TAKE IT- I'LL SHOW YOU HOW IT SHOULD BE DONE-
NOW WATCH ME- SEE THAT KNOT HOLE IN THE FENCE?
WHEE! THAT'S WHAT I CALL KNOCKING THE PUPIL OUT OF THE BULL'S EYE-
JIMINY! I ALMOST FORGOT- WE'RE SUPPOSED TO MEET THE FOLKS IN TOWN- HURRY! BEFORE WE'RE LATE-
PST-T-T-T
THERE'S THAT BIG ROCK AGAIN- AND RIGHT IN THE MIDDLE OF THE ROAD-
LOOK OUT TIM! YOU'LL WRECK THE CAR-

IT'S A WONDER SOMEBODY WOULDN'T HAUL THAT MESS AWAY- AND GET IT OFF THE ROAD-
EVERY TIME I COME AROUND THIS CORNER I NEARLY KILL MYSELF ON THAT OLD THING -
MARK MY WORDS - THERE'LL BE AN ACCIDENT HERE SOME DAY- THAT'S BEEN HERE AS LONG AS I CAN REMEMBER- AND NO ONE EVER THINKS TO MOVE IT OUT OF THE WAY -
TIME AFTER TIME FOLKS HAVE BEEN PASSING THIS ROCK- GOING WAY OUT OF THEIR WAY TO GET AROUND IT- NEVER ONCE THINKING TO PUSH IT ASIDE -
THEY'D RATHER LEAVE IT FOR SOMEBODY ELSE TO DO - COME ON - DOTTY - GIVE ME A HAND AND WE'LL PUSH IT OUT OF THE WAY OURSELVES -
GIVE 'ER A SHOVE, SIS -
WE-L- THAT'S THE LAST TIME THAT'LL EVER BOTHER ANYBODY-
GOLLY- LOOK, DOTTY, WHAT WAS UNDER THAT ROCK!
A FIVE DOLLAR BILL- AND THERE'S A NOTE -
THIS IS A REWARD FOR WHOEVER REMOVES THIS STONE - KEEP THE MONEY - IT IS YOURS - FOR YEARS THIS HAS LAID BENEATH THIS STONE WAITING FOR THE ONE THAT WOULD STOOP TO HELP OTHERS - YOU ARE THE FIRST WHO WAS NOT TOO LAZY TO PUSH IT ASIDE AND MAKE IT EASIER FOR FOLKS -
HURRAY! WE'RE RICH, SIS - NOW WE CAN BUY ALL THE CANDY AND ICE CREAM WE WANT -
OH JOY!
ALL SET, RICHARD. LET 'ER GO!
HEE! HEE! WATCH ME HAVE SOME FUN!
HERE'S WHERE I GET A FREE RIDE UP ABOVE THE CLOUDS-

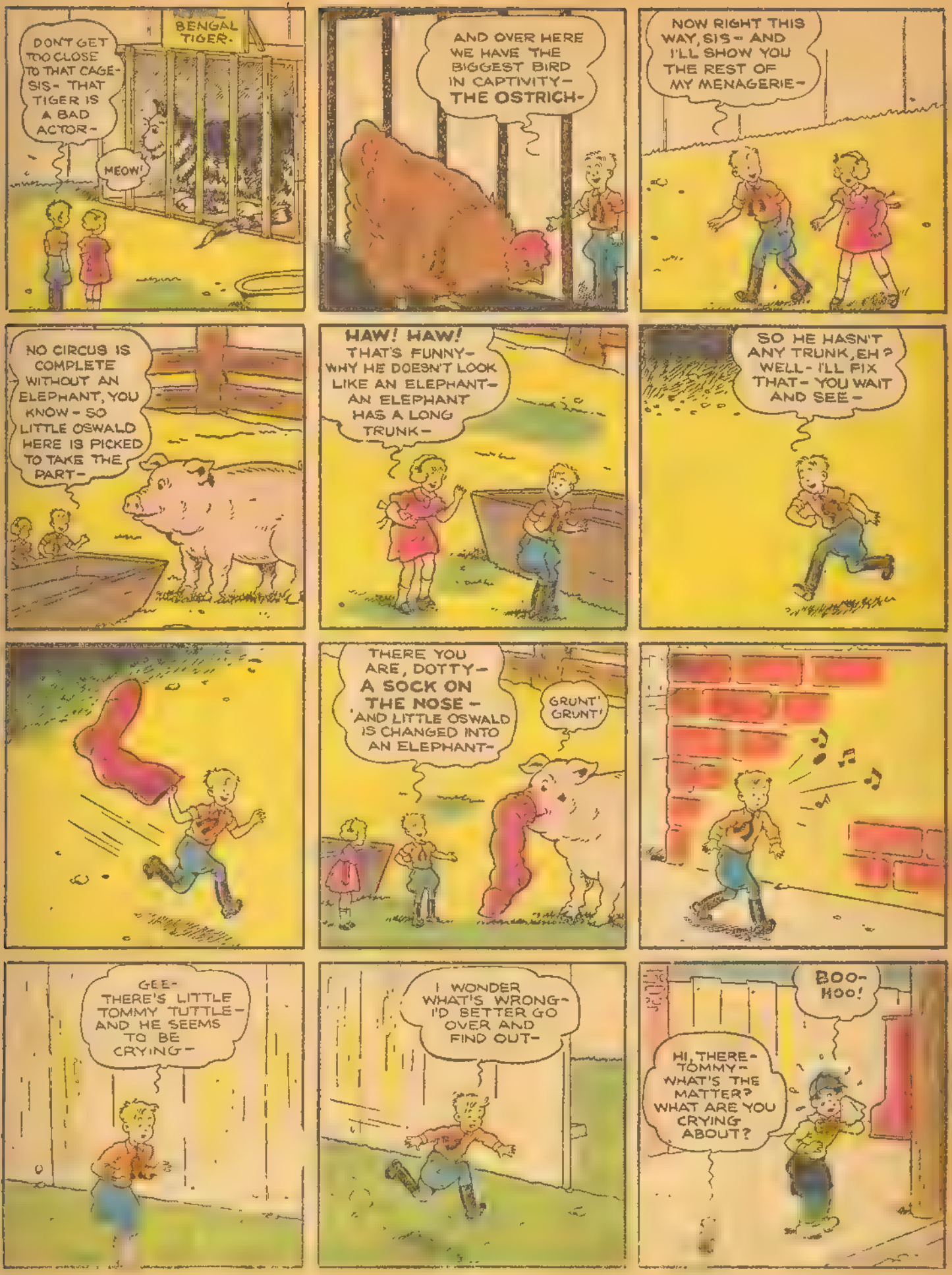

TINY TIM
OW-W! THERE GOES THAT OLD TOOTH AGAIN- AND OH, HOW IT HURTS-
WHY, T M- WHAT S AILING YOU? I CAN HEAR YOU WAY OUT IN THE LIVING ROOM- WHAT'S WRONG?
GOSH, S S, IT S THAT OLD TOOTH- THE PAIN IS K LL NG ME-
OH, DEAR- THAT'S TOO BAD-
YES, TIM- THAT TOOTH WILL HAVE TO COME OUT- IF ONLY THE DENTAL OFFICE WAS OPEN TODAY- BUT IT S A HOLIDAY- HM-M- LET ME SEE, WHAT CAN WE DO?
I HAVE IT! OPEN YOUR MOUTH AND LET ME LOOP TH S STR NG AROUND THE TOOTH-
HOLD STILL WHILE I TIE THIS END TO THE DOOR KNOB-
NOW YOU JUST WAIT TH E - AND KEEP YOUR EYES SHUT- AND BEFORE YOU KNOW IT YOUR TROUBLES WILL BE OVER-
GEE- THIS SUSPENSE IS AW FUL- HERE COMES SOMEONE NOW- I FEEL NERVOUS-
IS THIS THE DOOR YOU MEAN, DOTTY?
YES, MRS BROWN- AND GIVE IT A GOOD JERK WHEN YOU OPEN IT-
?
BANG!
TIMOTHY! YOU COME OUT FROM BENEATH THAT BED THIS INSTANT! THE VERY IDEA- TYING THAT STRING TO THE CHAIR- YOU'RE NOTHING B T A LITTLE FRADY CAT- THAT S WHAT YOU ARE-
BUT HONEST S S- MY TOOTH DOESN'T HURT ANYMORE- IT S ALL GONE- REALLY IT IS-

ONE, TWO THREE
NO FAIR PEEKING, TIM!
FOUR- FIVE- SIX- SEVEN- EIGHT-
NINE-TEN- READY? HERE I COME—
I'LL BETCHA SHE'S IN THAT PAIL—
NOPE! SHE'S NOT IN HERE—
I'VE SEARCHED EVERY CLOSET— BUT NO LUCK YET-
MAYBE SHE'S HIDING IN THIS SHOE— I'LL TAKE A PEEK—
NOT UNDER THIS CHAIR
I'VE LOOKED HIGH AND LOW— BUT NO TRACE OF HER ANYWHERE-
CAN YOU BEAT THAT— NOW, WHERE CAN SHE BE?
GOLLY! TRYING TO FIND DOTTY IS JUST LIKE LOOKING FOR A NEEDLE IN A HAYSTACK—
HEE! HEE!
TIM! OH, TIM! HURRY!

WHAT'S UP, SIS? WHAT ARE YOU ALL EXCITED ABOUT?
RUN, TIM, RUN! THE BARN IS IN FLAMES - AND IT'S BURNING RIGHT DOWN TO THE GROUND-
GOSH!
SAY- WHAT'S THE BIG IDEA? I DON'T SEE ANY FIRE -
HEE! HEE!
APRIL FOOL!
JIMINY! SHE SURE SLIPPED ONE OVER ON ME THAT TIME - WHAT A SAP I WAS TO FALL FOR THAT OLD GAG -
LITTLE SMARTY CAT- I'LL NEVER HEAR THE END OF THIS- I'LL JUST HAVE TO GET EVEN WITH HER- HM-M- LET ME THINK -
HA! HA! THAT'S THE TIME I HAD THE LAUGH ON TIM - BUT I THINK HE'S PEEVED - I KNOW WHAT I'LL DO - I'LL GIVE HIM ONE OF MY NICE COLORED EASTER EGGS - THAT'LL SQUARE THINGS-
WHAT'S THIS? SOMEBODY HAS LOST THEIR PURSE - NOW, WHO COULD HAVE DROPPED IT?
PERHAPS THE OWNER'S NAME IS IN IT - I'LL JUST OPEN IT UP AND TAKE A LOOK -
APRIL FOOL!
IRCUS
HO PERFORM AT IZZY HEIGHTS N THE HIGH WIRE-
GEE!
YES SIREE - SOME DAY I'M GOING TO JOIN UP WITH A CIRCUS -


I'LL BETCHA WITH A LITTLE PRACTICE I'D BE ABLE TO WALK A WIRE LIKE ANY OF THOSE PERFORMERS-
AH- NOBODY AROUND- NOW'S MY CHANCE- FIRST I'LL GET SOME STRING-
I'LL JUST TIE ONE END TO THIS CHAIR AND THE OTHER TO THE LEG OF THE TABLE-
THERE- I GUESS THAT OUGHT TO DO THE TRICK- AND JUST ENOUGH SLACK IN IT, TOO-
AND THIS POLE WILL BE THE VERY THING TO BALANCE MYSELF WITH-
GOSH! I FEEL SHAKY-
STEADY NOW- STEADY!
OH, WELL- I THINK I'LL BE A LION TAMER INSTEAD-
COMING SOON CIRCUS FEATURING TINY TIM THE WORLD'S MOST FAMOUS ANIMAL TRAINER AND HIS WILD AFRICAN LIONS AND TIGERS-
THERE- I GUESS THAT'LL MAKE FOLKS STOP AND TAKE NOTICE-
NOW TO GET BUSY AND DO A LITTLE REHEARSING BEFORE I PUT ON THE SHOW-
OUT YOU COME, PRINCE! I'M GOING TO PUT YOU THROUGH YOUR TRICKS-

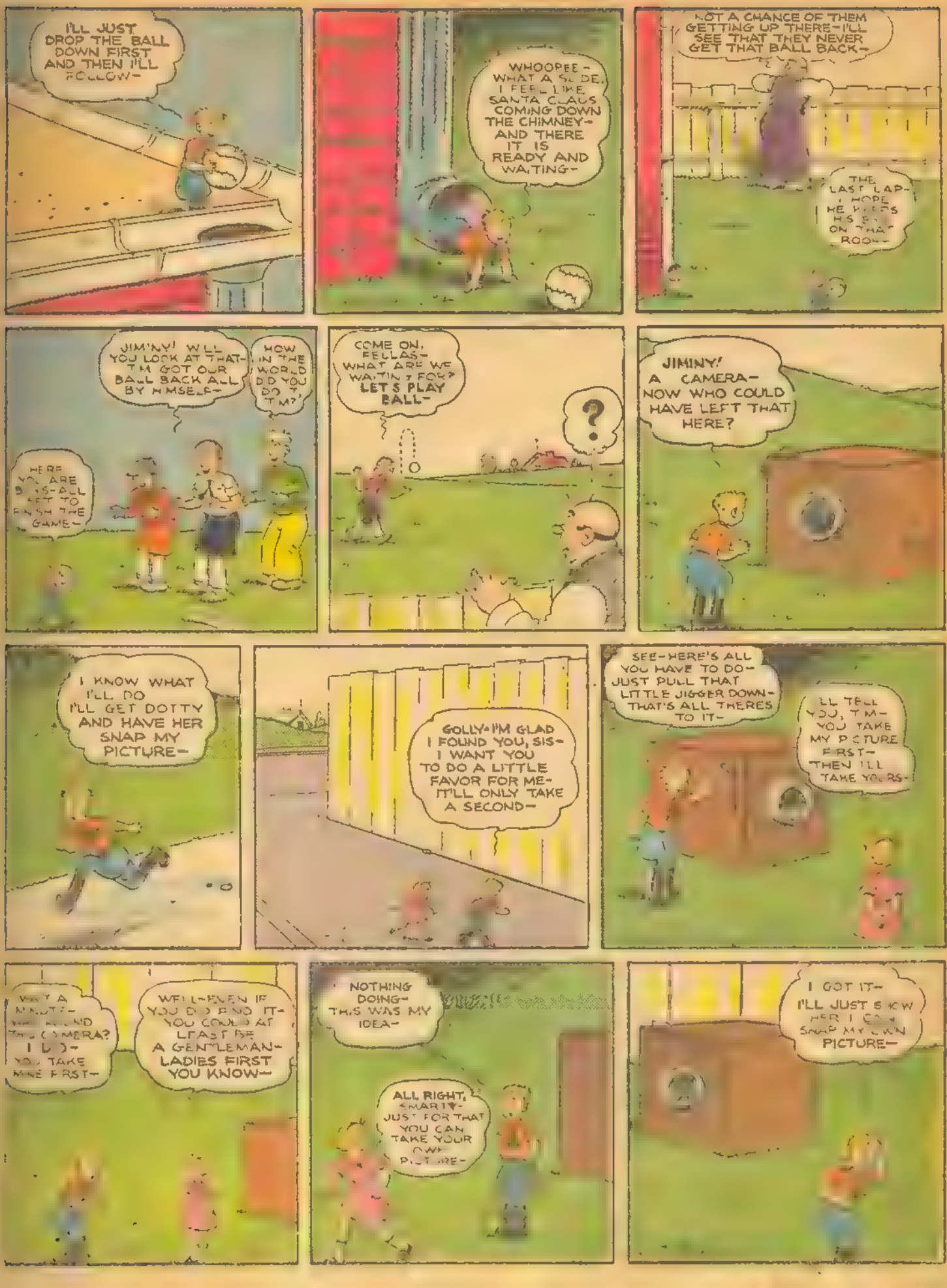
TINY TIM
LADIES AND GENTLEMEN! THE NEXT ON THE PROGRAM WILL BE THAT SENSATIONAL WILD ANIMAL ACT- INTRODUCING LEO, THE KING OF THE JUNGLES-
GET READY NOW- WHEN I CRACK MY WHIP- YOU JUMP RIGHT THROUGH THE HOOP-
THAT A-BOY!
AND WHEN WE'RE ALL THROUGH WITH THE PERFORMANCE I'LL TAKE A BOW JUST LIKE THIS -
HEY! WHAT'S THE BIG IDEA?
LET ME DOWN- I SAY- LET ME DOWN!
WHERE DO YOU GET THAT STUFF? THIS ISN'T IN THE ACT!
COME ALONG, DOTTY- I WANT TO SHOW YOU ALL THE WILD ANIMALS I'M GOING TO HAVE IN MY CIRCUS-
CAGE NUMBER ONE- MY WILD AFRICAN LION- AND WAIT TILL YOU SEE ME PUT HIM THROUGH HIS TRICKS-
LEO
THE KING OF THE JUNGLE
BAA!
AND HERE WE HAVE MR. POLAR BEAR- HOW DO YOU LIKE HIM?
OH, I THINK HE'S CUTE-


BENGAL TIGER.
DON'T GET TOO CLOSE TO THAT CAGE- SIS- THAT TIGER IS A BAD ACTOR-
MEOW!
AND OVER HERE WE HAVE THE BIGGEST BIRD IN CAPTIVITY- THE OSTRICH-
NOW RIGHT THIS WAY, SIS- AND I'LL SHOW YOU THE REST OF MY MENAGERIE-
NO CIRCUS IS COMPLETE WITHOUT AN ELEPHANT, YOU KNOW - SO LITTLE OSWALD HERE IS PICKED TO TAKE THE PART-
HAW! HAW! THAT'S FUNNY- WHY HE DOESN'T LOOK LIKE AN ELEPHANT- AN ELEPHANT HAS A LONG TRUNK-
SO HE HASN'T ANY TRUNK, EH? WELL- I'LL FIX THAT- YOU WAIT AND SEE-
THERE YOU ARE, DOTTY- A SOCK ON THE NOSE - AND LITTLE OSWALD IS CHANGED INTO AN ELEPHANT-
GRUNT' GRUNT'
GEE- THERE'S LITTLE TOMMY TUTTLE- AND HE SEEMS TO BE CRYING-
I WONDER WHAT'S WRONG- I'D BETTER GO OVER AND FIND OUT-
BOO- HOO!
HI, THERE- TOMMY- WHAT'S THE MATTER? WHAT ARE YOU CRYING ABOUT?

SNIFF-SNIFF- I-I HAD A PENNY- AND I-I PUT IT IN THIS MACHINE- AND NOW THE GUM W-WON'T COME OUT-
AW SHUCKS- DON'T LET A LITTLE THING LIKE THAT WORRY YOU-
JUST LEAVE THIS TO ME- I'LL FIX EVERYTHING UP IN A JIFFY-
HERE'S A TRICK THAT LITTLE JACK HORNER COULDN'T DO- HE STUCK IN HIS THUMB AND PULLED OUT A PLUM- BUT HERE'S WHERE LITTLE TIM STICKS IN HIS THUMB AND PULLS OUT A STICK OF GUM-
GOLLY- BUT IT'S DARK IN HERE-
HERE YOU ARE, TOMMY- SERVICE WITH A SMILE- DIDN'T I TELL YOU I'D GET IT FOR YOU?
AND A MINUTE AGO HIS HEART WAS BROKEN- POOR LITTLE FELLOW- THAT PENNY MEANT MORE TO HIM THAN A HUNDRED DOLLARS MEANS TO A GROWN-UP- I'LL BETCHA-
WHAT'S THIS? SOMEBODY HAS LOST HIS HAT-
- I'M WRONG - IT'S BADLY BATTERED UP AND SHABBY LOOKIN - GUESS IT'S JUST AN OLD DISCARDED HAT THAT NO ONE WOULD CARE TO WEAR ANY MORE.
HERE COMES DOC JONES- I KNOW WHAT I'LL DO- I'LL HIDE UNDER IT- AND WHEN HE PASSES BY I'LL HAVE SOME FUN-
HI THERE DOC! HOW ARE YOU?

HM-M-M- THAT'S STRANGE - I'M SURE I HEARD SOMEONE CALLING ME - BUT THERE ISN'T A SOUL IN SIGHT -
OH WELL - I MUST HAVE BEEN MISTAKEN - IT'S JUST MY IMAGINATION -
HAW! HAW!
AH - THE GANG - HERE'S WHERE I FOOL THEM TOO -
HEY FELLERS! PIPE THE LID -
?
HEY FELLERS! HURRY OVER, HERE COMES TINY TIM -
LET'S SEE - DID I EVER TELL YOU ABOUT THE TIME I CAPTURED THAT MAN-EATING TIGER SINGLE-HANDED -
GEE, TIM - YOU HAVE HAD SOME GREAT ADVENTURES, HAVEN'T YOU ?
TELL US SOME MORE STORIES ABOUT WHEN YOU WERE IN AFRICA, TIM
THERE I WAS IN THE MIDST OF THE AFRICAN JUNGLE, MILES AWAY FROM CAMP - ALL ALONE - DARKNESS WAS COMING ON -
SUDDENLY I HEARD A HUGE ANIMAL COME RUSHING TOWARD ME THROUGH THE UNDERBRUSH - I RAISED MY RIFLE - CLOSER AND CLOSER IT CAME - STRAIGHT FOR ME -
THERE HE GOES AGAIN - OFF ON ANOTHER ONE OF HIS IMAGINARY ADVENTURES - IT WON'T BE LONG BEFORE HE STARTS BELIEVING THEM HIMSELF - SOMETHING OUGHT TO BE DONE ABOUT THIS -

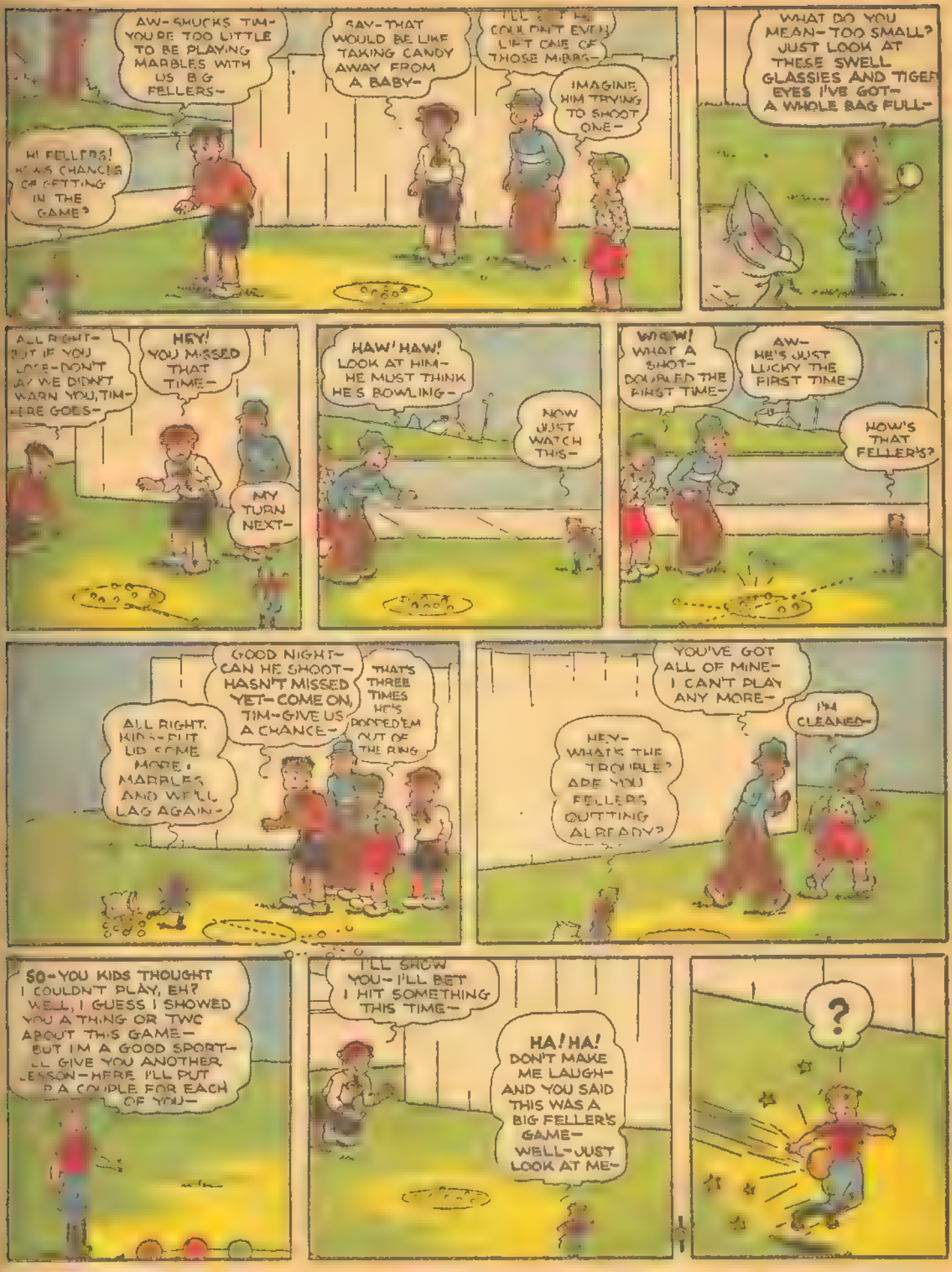
TINY TIM
THERE'S PRINCE— THAT GIVES ME AN IDEA—
WHISPER— WHISPER—
THERE I STOOD WITH MY FOOT ON THE DEAD RHINOCEROS— WHEN I HEARD A TERRIBLE ROAR— A HUGE MAN-EATING TIGER LEAPED AT ME— MY BACK WAS TO THE WALL— WHAT DO YOU SUPPOSE I DID?
GR-R-R-!
?
HAW HAW! LOOK AT HIM RUN—
COME ON BACK, TIM! THAT'S NOT A TIGER— THAT'S A PUPPY—
WOOF!
WOOF!
WELL, FELLAS, IT LOOKS LIKE THE GAME IS OFF, AS LONG AS MR. GRUMBLER WON'T LET US GET OUR BALL BACK— I DON'T SEE WHY HE HAS TO GET SO SORE, JUST BECAUSE WE KNOCKED IT ON HIS ROOF—
AW HE'S AN OLD MEAN E—
WAIT A MINUTE, KIDS— YOU JUST LEAVE THIS TO ME— I'VE GOT A LITTLE IDEA THAT MIGHT WORK OUT GREAT—
HUMPH! I GUESS THIS'LL TEACH THOSE KIDS A LESSON— JUST LET THEM TRY TO GET THAT BALL BACK—
GEE— I HOPE HE DOESN'T SEE ME—
HERE WE ARE— JUST THE THING— ALL I HAVE TO DO IS SHINNY RIGHT UP INSIDE OF THIS RAINPIPE—
OH BOY— THAT WAS A CINCH— NOW TO FIND THAT BALL—
THERE IT IS— RIGHT BEHIND THE CHIMNEY—

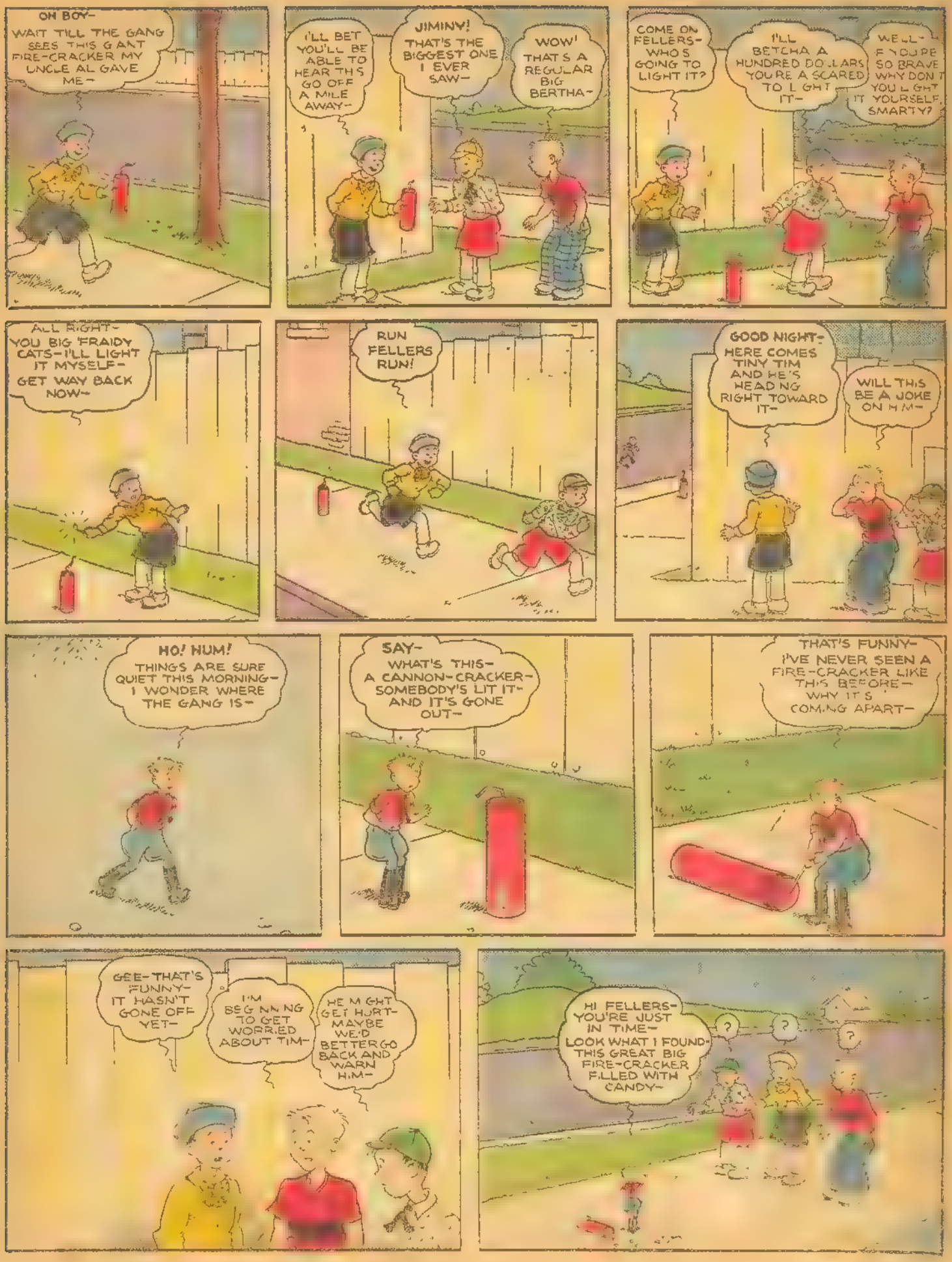

I'LL JUST DROP THE BALL DOWN FIRST AND THEN I'LL FOLLOW-
WHOOPEE - WHAT A SLIDE. I FEEL LIKE SANTA CLAUS COMING DOWN THE CHIMNEY- AND THERE IT IS READY AND WAITING-
NOT A CHANCE OF THEM GETTING UP THERE-I'LL SEE THAT THEY NEVER GET THAT BALL BACK-
THE LAST LAP- I HOPE HE KEEPS HIS EYE ON THAT ROO-
JIM'NY! WILL YOU LOOK AT THAT- TM GOT OUR BALL BACK ALL BY HIMSELF-
HOW IN THE WORLD DID YOU DO IT TM?
HERE YOU ARE SIS-ALL SET TO FINISH THE GAME-
COME ON, FELLAS- WHAT ARE WE WAITIN' FOR? LET'S PLAY BALL-
?
JIMINY! A CAMERA- NOW WHO COULD HAVE LEFT THAT HERE?
I KNOW WHAT I'LL DO I'LL GET DOTTY AND HAVE HER SNAP MY PICTURE-
GOLLY- I'M GLAD I FOUND YOU, SIS- I WANT YOU TO DO A LITTLE FAVOR FOR ME- IT'LL ONLY TAKE A SECOND-
SEE-HERE'S ALL YOU HAVE TO DO- JUST PULL THAT LITTLE JIGGER DOWN- THAT'S ALL THERES TO IT-
LL TELL YOU, TM- YOU TAKE MY PICTURE FIRST- THEN I'LL TAKE YOURS-
WAIT A MINUTE- WHO'S GOING TO HOLD THE CAMERA? I DO- YOU TAKE MINE FIRST-
WELL-EVEN IF YOU DO FIND IT- YOU COULD AT LEAST BE A GENTLEMAN- LADIES FIRST YOU KNOW-
NOTHING DOING- THIS WAS MY IDEA-
ALL RIGHT, SMARTY- JUST FOR THAT YOU CAN TAKE YOUR OWN PICTURE-
I GOT IT- I'LL JUST SHOW HER I CAN SNAP MY OWN PICTURE-

OH BOY- WILL DOTTY BE SURPRISED-
?
OVER AN HOUR- AND NOT EVEN A BITE YET-
NICE SWIM — SAY- THERE'S AN' THEY'RE FISHING-
HERES WHERE I HAVE SOME FUN WITH 'EM- I'LL JUST SLIP ON MY TRUNKS AND DIVE IN-
I HOPE THEY DON'T HEAR THE SPLASH-
QUICK! JIMMY LOOK AT MY BOBBER- I'M GETTING A NIBBLE-
AT LAST!

AW, SHUCKS! HE GOT AWAY!
SH-H-H- HE'S NIBBLING ON MY BAIT NOW-
HAW! HAW! I'LL BET HE THOUGHT HE HAD A WHALE ON THAT TIME-
NOW FOR THE BIG SURPRISE- I'LL JUST HOOK ON THIS OLD BOOT- THEN I'LL GIVE IT A GOOD JERK-
CAN YOU BEAT THAT- IT'S TINY TIM!
HO! HO! SO YOU WERE THE LITTLE FISH THAT WAS FOOLING US EH? WELL- THAT'S THE TIME WE CAUGHT YOU-
WELL, TIM- ARE YOU SURE YOU WANT TO COME WITH US? WE'RE GOING TO HIKE WAY OUT IN THE WOODS TODAY- WE'VE GOT A NICE LUNCH PACKED AND THERE'S PLENTY FOR YOU, TOO- BUT DO YOU THINK YOU CAN KEEP UP WITH US?
I COULD PUT YOU IN MY POCKET AND CARRY YOU TM-
SAY- I'M NO BABY- YOU WON'T HAVE TO CARRY ME- I CAN KEEP UP WITH YOU FELLOWS ANYTIME-
OKAY, TM- HERE WE GO-
LISTEN, JIMMY- LET'S PUT ONE OVER ON HIM- WE'LL WALK REAL FAST-
LOOK AT HIM- HE'S RUNNING ALREADY-
HO! HO! THE POOR LITTLE KID HAS TO TAKE ABOUT TEN STEPS TO ONE OF OURS-
GOOD NIGHT! I CAN'T KEEP THIS UP MUCH LONGER- I'M GETTING FARTHER AND FARTHER BEHIND EVERY SECOND-
WHEW! I'M ALL OUT OF BREATH- AND THEY'RE ALMOST OUT OF SIGHT ALREADY-
IT'S NO USE- I CAN'T MOVE ANOTHER STEP- NO PICNIC FOR ME TODAY, I GUESS-

TINY TIM
TIM'S BEEN DOWN AT THE RIVER FISHING FOR OVER AN HOUR NOW—I'LL JUST RUN OVER AND SEE IF HE'S CAUGHT ANYTHING YET—
WHAT LUCK, TIM? HAVE YOU CAUGHT ANY FISH YET?
I'VE HAD A COUPLE OF GOOD BITES BUT I HAVEN'T BEEN ABLE TO HOOK ANYTHING—THERE'S SOME BIG ONES IN THERE, SIS—
MAYBE IF YOU PUT SOME NICE CAKE OR MEAT ON YOUR HOOK INSTEAD OF THOSE WORMS YOU'D HAVE BETTER LUCK—
YOU JUST WAIT AND SEE—I'LL CATCH SOMETHING WE'LL HAVE FISH FOR SUPPER YET—
SH-H-SIS—LOOK AT THAT WILL YOU? SEE THAT BIG FELLOW OVER THERE? HE'S COMING STRAIGHT FOR MY BAIT—
HIM NOW! HE'S BEGINNING TO NIBBLE—DON'T MAKE A SOUND—
I'VE CAUGHT HIM! I'VE CAUGHT HIM! HE'S HOOKED!
DON'T GET FRIGHTENED—STICK AROUND AND WATCH ME PULL HIM OUT—OH BOY! THIS IS THE BIGGEST FISH I EVER CAUGHT—
WHOA!
HEY! WHO'S CATCHIN' WHO?

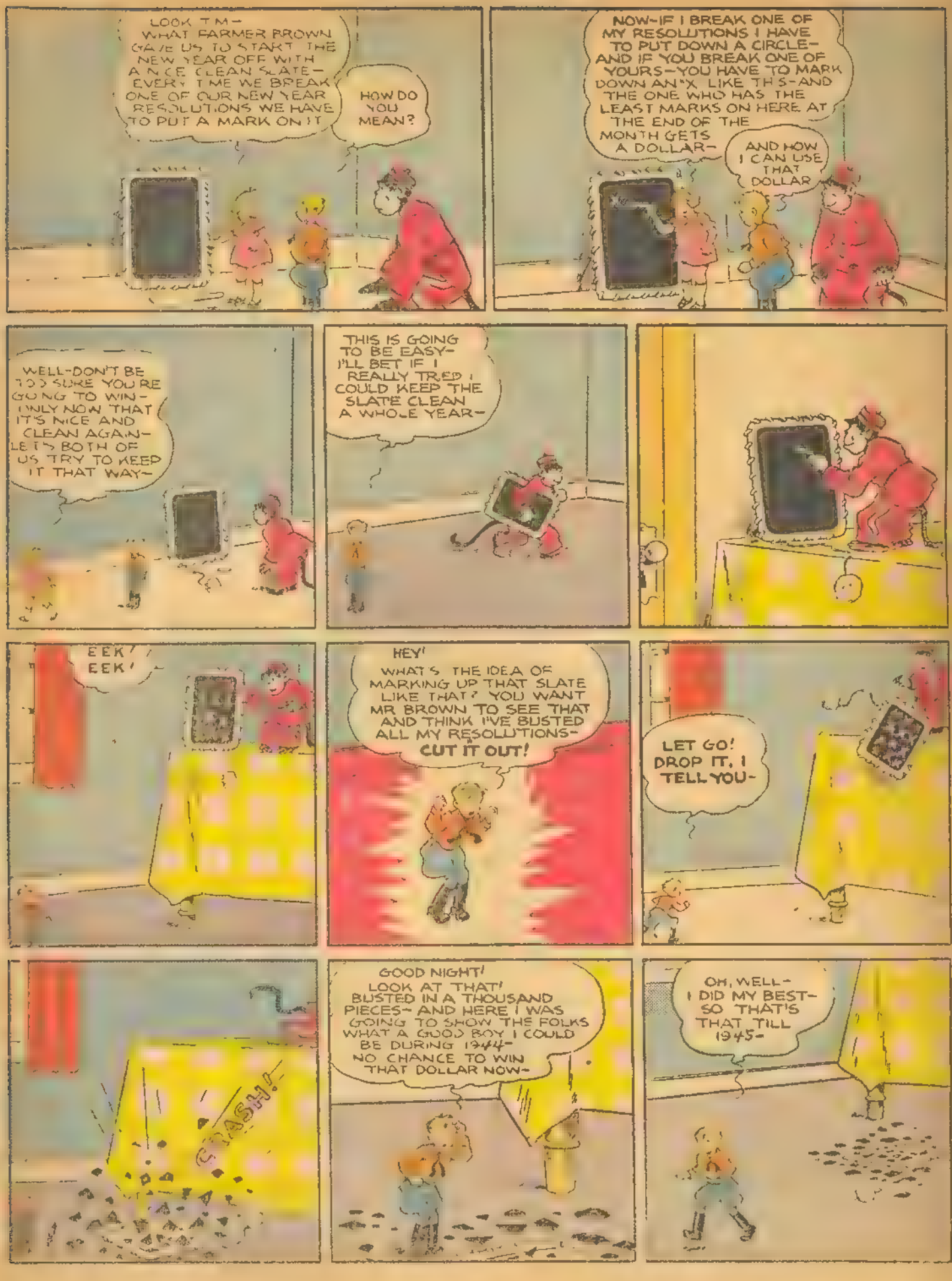

AW-SHUCKS TIM-YOU'RE TOO LITTLE TO BE PLAYING MARBLES WITH US B G FELLERS-
SAY-THAT WOULD BE LIKE TAKING CANDY AWAY FROM A BABY-
COULDN'T EVEN LIFT ONE OF THOSE MIBBS-
IMAGINE HIM TRYING TO SHOOT ONE-
HI FELLERS! HOW'S CHANCES OF GETTING IN THE GAME?
WHAT DO YOU MEAN-TOO SMALL? JUST LOOK AT THESE SWELL GLASSIES AND TIGER EYES I'VE GOT-A WHOLE BAG FULL-
ALL RIGHT-BUT IF YOU LOSE-DON'T SAY WE DIDN'T WARN YOU, TIM-HERE GOES-
HEY! YOU MISSED THAT TIME-
MY TURN NEXT-
HAW! HAW! LOOK AT HIM-HE MUST THINK HE'S BOWLING-
NOW JUST WATCH THIS-
WOW! WHAT A SHOT-DOUBLED THE FIRST TIME-
AW-HE'S JUST LUCKY THE FIRST TIME-
HOW'S THAT FELLER'S?
GOOD NIGHT-CAN HE SHOOT-HASN'T MISSED YET-COME ON, TIM-GIVE US A CHANCE-
THAT'S THREE TIMES HE'S POPPED 'EM OUT OF THE RING
ALL RIGHT, KIDS-BUT I'D SOME MORE MARBLES AND WE'LL LAG AGAIN-
YOU'VE GOT ALL OF MINE-I CAN'T PLAY ANY MORE-
I'M CLEANED-
HEY-WHAT'S THE TROUBLE? ARE YOU FELLERS QUITTING ALREADY?
SO-YOU KIDS THOUGHT I COULDN'T PLAY, EH? WELL, I GUESS I SHOWED YOU A THING OR TWO ABOUT THIS GAME-BUT I'M A GOOD SPORT-I'LL GIVE YOU ANOTHER LESSON-HERE, I'LL PUT A COUPLE FOR EACH OF YOU-
I'LL SHOW YOU-I'LL BET I HIT SOMETHING THIS TIME-
HA! HA! DON'T MAKE ME LAUGH-AND YOU SAID THIS WAS A BIG FELLER'S GAME-WELL-JUST LOOK AT ME-
?


OH BOY- WAIT TILL THE GANG SEES THIS GIANT FIRE-CRACKER MY UNCLE AL GAVE ME-
I'LL BET YOU'LL BE ABLE TO HEAR THIS GO OFF A MILE AWAY-
JIMINY! THAT'S THE BIGGEST ONE I EVER SAW-
WOW! THAT'S A REGULAR BIG BERTHA-
COME ON FELLERS- WHO'S GOING TO LIGHT IT?
I'LL BETCHA A HUNDRED DOLLARS YOU'RE A SCARED TO LIGHT IT-
WELL- IF YOU'RE SO BRAVE WHY DON'T YOU LIGHT IT YOURSELF, SMARTY?
ALL RIGHT- YOU BIG FRAIDY CATS- I'LL LIGHT IT MYSELF- GET WAY BACK NOW-
RUN FELLERS RUN!
GOOD NIGHT- HERE COMES TINY TIM AND HE'S HEADING RIGHT TOWARD IT-
WILL THIS BE A JOKE ON HIM-
HO! HUM! THINGS ARE SURE QUIET THIS MORNING- I WONDER WHERE THE GANG IS-
SAY- WHAT'S THIS- A CANNON-CRACKER- SOMEBODY'S LIT IT- AND IT'S GONE OUT-
THAT'S FUNNY- I'VE NEVER SEEN A FIRE-CRACKER LIKE THIS BEFORE- WHY IT'S COMING APART-
GEE- THAT'S FUNNY- IT HASN'T GONE OFF YET-
I'M BEGINNING TO GET WORRIED ABOUT TIM-
HE MIGHT GET HURT- MAYBE WE'D BETTER GO BACK AND WARN HIM-
HI FELLERS- YOU'RE JUST IN TIME- LOOK WHAT I FOUND- THIS GREAT BIG FIRE-CRACKER FILLED WITH CANDY-
? ? ?

WELL—THE YARD IS ALMOST CLEANED UP ALREADY—YOU BOYS ARE WORKING LIKE A PACK OF LITTLE BUSY BEES
HURRY UP, FELLERS—TWO MORE LOADS AND WE'LL BE DONE—GET A MOVE ON YOU, TIM—
MAYBE I'D BETTER LEAVE OUT THOSE TWO CORKS AND THAT PIECE OF STRING FOR TIM TO CARRY—
SAY—YOU'D THINK THAT CAN WAS A BARREL—THE WAY YOU'RE CARRYING IT, TIM—
DON'T WORRY ABOUT ME—I'M WORKING HARDER N ANY OF YOU KIDS—
WHEW! THAT'S THAT—THREE CANS—A BOTTLE AND ALL THOSE STONES—AND I CARRIED EVERY BIT OF IT OUT BY MYSELF—
THAT WAS A VERY FINE JOB, BOYS—AND NOW I'M GOING TO GIVE EACH ONE OF YOU A NICKEL—
OH, THANKS, MRS LEONARD—
THERE—YOU SEE, I GOT A NICKEL JUST LIKE YOU BIG FELLAS DID—AND DON'T THINK I DIDN'T EARN IT—
I KNOW WHAT I'M GOING TO DO WITH MY NICKEL—
ME TOO—
HEY—WAIT FOR ME—I CAN'T RUN AS FAST AS YOU KIDS, YOU KNOW—
WELL WHAT WILL IT BE, BOYS?
I WANT A BIG CHOCOLATE ICE CREAM CONE—
MAKE MINE VANILLA—
THE SAME FOR ME—
STRAWBERRY FOR ME—
POOR TIM—HE CAN HARDLY CARRY THAT CONE, IT'S SO BIG—
HE'S ALWAYS TRYING TO COPY US—THAT'S WHAT HE GETS—
OH BOY—IS THIS GOOD—
GOLLY—HERE WE'RE ALL FINISHED WITH OURS AND YOU HAVEN'T EVEN STARTED ON YOURS YET—
HEY, TIM—THAT'S TOO BIG FOR YOU—
COME ON, TIM—LET ME HELP YOU EAT THAT—
NOTHING DOING—YOU FELLERS ARE ALWAYS MAKING FUN OF ME 'CAUSE I'M SO SMALL—BUT HERE'S ONE TIME I'LL BETCHA YOU WISH YOU HAD AN ICE CREAM CONE AS TALL AS YOU ARE—WHY SHUCKS—THIS WILL LAST ME TO SUPPER TIME—

TINY TIM
Copyright, 1934, by News Syndicate Co. Inc.
♪ MERRILY WE ROLL ALONG— ROLL ALONG ♪
CLICK — CLICK — CLICK
STANLEY LINK
NOW WHAT'S WRONG? SHE'S GONE DEAD—
OH! THIS BLAMED CAR— JUST WHEN YOU THINK SHE'S RUNNING ALONG ALL RIGHT, SOMETHING HAPPENS— NOW I WONDER WHAT'S THE TROUBLE—
OF ALL THE BIG PIECES OF CHEESE THIS CAR IS THE LIMIT! ALWAYS SOMETHING WRONG—
I CAN'T DO A THING WITH IT— THERE ISN'T A NUT OR BOLT ON IT THAT ISN'T LOOSE— OF ALL THE JUNK PILES I EVER SAW—
FIRST IT'S THE SPRING— THEN THE HORN WON'T WORK— THEN YOU BLOW A TIRE— IF IT ISN'T ONE THING IT'S ANOTHER—
IT'S NO USE! I SUPPOSE I'LL HAVE TO SCOUT UP THE DOG AND BE TOWED IN AGAIN—
JUST A LEMON! THAT'S ALL IT IS—
OH, DEAR— I WISH I'D STAYED HOME— I JUST KNEW YOU'D HAVE TROUBLE WHEN WE STARTED—
WELL, YOUNG MAN— IF YOU THINK I'M GOING TO SIT HERE AND WAIT TILL YOU GET THAT OLD RATTLE TRAP STARTED, YOU'RE ENTIRELY MISTAKEN— I'M WALKING HOME—
RATTLETRAP! THERE YOU GO— THE LEAST THING GOES WRONG WITH THE CAR AND YOU START TO KNOCK IT!

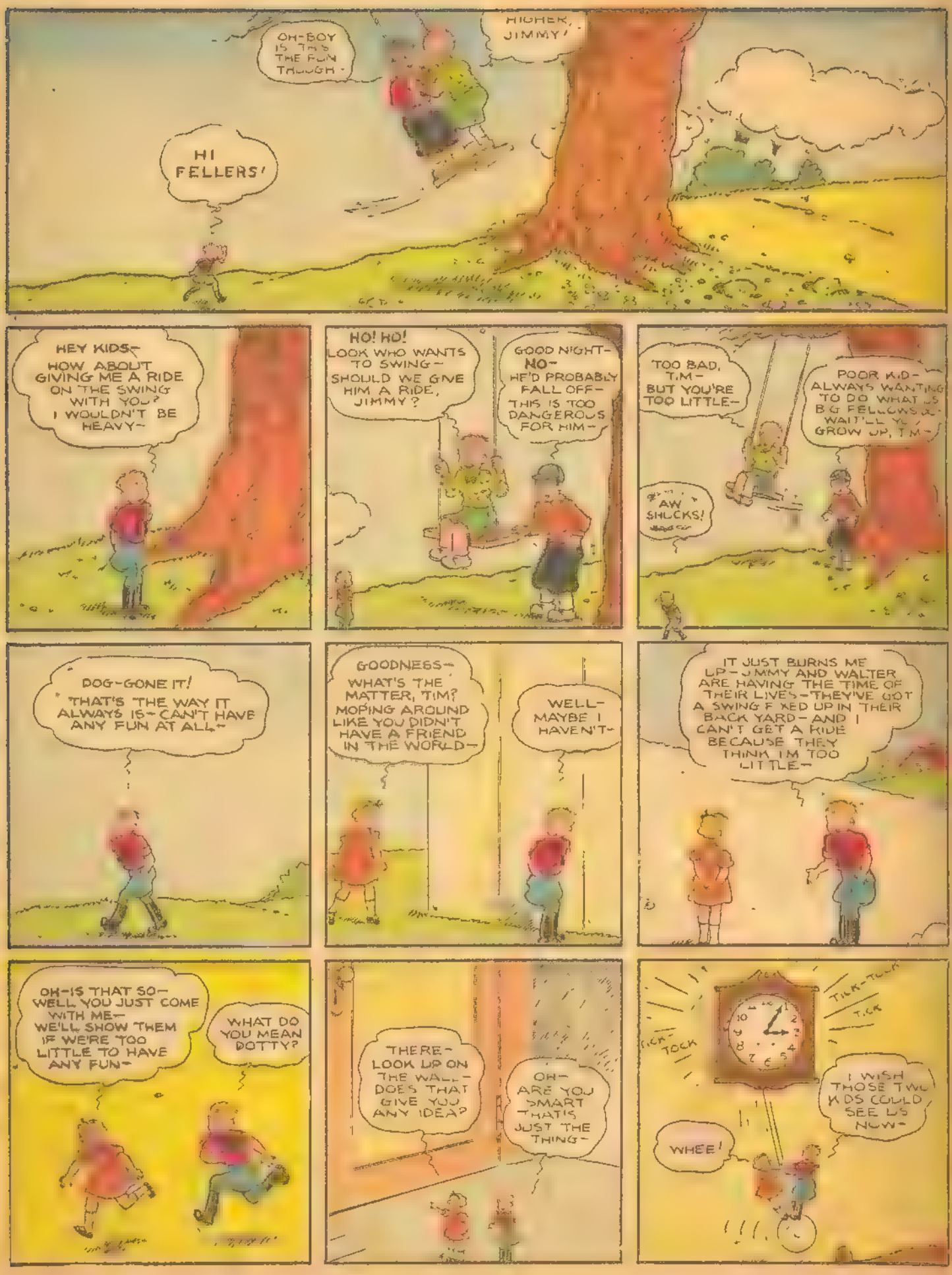
WELL-MAW-GUESS I'M ALL SET TO GIVE THOSE THREE JONES YOUNGSTERS THE SURPRISE OF THEIR LIVES-YOU KNOW THEY'VE NEVER HAD MUCH OF A CHRISTMAS BEFORE-THEIR FOLKS ARE TOO POOR TO BUY PRESENTS-
BUT THIS YEAR IT'S ALL GOING TO BE DIFFERENT SANTA CLAUS MAY FORGET THEM BUT WE WON'T-IT'S ALL ARRANGED THAT THEY'RE COMING OVER HERE CHRISTMAS EVE-AND I'M GOING TO SLIDE DOWN THE CHIMNEY AND PLAY SANTA FOR THEM MYSELF-
OH-PAW-IT ALL SOUNDS WONDERFUL-
I WAS JUST WONDERING THOUGH-IF YOU'LL BE ABLE TO CLIMB DOWN THAT FIREPLACE-IT LOOKS LIKE A PRETTY TIGHT FIT FOR YOU-
BY JINGOES-MAW-I'M AFRAID YOU'RE RIGHT-SHUCKS-I RECKON I'LL HAVE TO GIVE UP THE IDEA AFTER ALL-
JUST A MINUTE, MR. BROWN-WE CAN'T DISAPPOINT THOSE POOR LITTLE KIDS-I'LL FIND SOMEBODY TO PLAY SANTA CLAUS FOR YOU-JUST LEAVE IT TO ME-
'WAS THE NIGHT BEFORE CHRISTMAS-AND IN FARMER BROWNS HOUSE-THE JONES KIDS WERE LISTENING, EACH AS STILL AS A MOUSE-WHILE MR BROWN TOLD THEM-HOW GOOD OLD SAINT NICK-WOULD LIGHT ON THE ROOF WITH A CLICKETY-CLICK-AND COME DOWN THE CHIMNEY WITH PRESENTS AND TOYS-FOR GOOD LITTLE GIRLS AND GOOD LITTLE BOYS-
SO YOU YOUNG 'UNS HAVE NEVER SEEN SANTA EH? WELL-YOU'VE SURE GOT A TREAT IN STORE FOR YOU TONIGHT-
HE'S A JOLLY OLD FELLOW-JUST AS BIG AND FAT AS CAN BE-ROUND ROSY CHEEKS-LONG WHITE WHISKERS-WEARS A BIG RED COAT AND HIGH BLACK BOOTS-AND HE CARRIES A GREAT BIG PACK OF TOYS ON HIS SHOULDERS-
DON'T WORRY, HE'LL BE HERE AT TWELVE SHARP-ONLY FIVE MORE MINUTES TO WAIT-JUST KEEP YOUR EYES ON THAT FIREPLACE-
HERE HE COMES NOW-LOOK-THERE'S HIS PACK-
GEE-
MERRY CHRISTMAS, FOLKS!


LOOK TM— WHAT FARMER BROWN GAVE US TO START THE NEW YEAR OFF WITH A NICE CLEAN SLATE— EVERY TIME WE BREAK ONE OF OUR NEW YEAR RESOLUTIONS WE HAVE TO PUT A MARK ON IT
HOW DO YOU MEAN?
NOW—IF I BREAK ONE OF MY RESOLUTIONS I HAVE TO PUT DOWN A CIRCLE— AND IF YOU BREAK ONE OF YOURS—YOU HAVE TO MARK DOWN AN "X" LIKE THIS—AND THE ONE WHO HAS THE LEAST MARKS ON HERE AT THE END OF THE MONTH GETS A DOLLAR—
AND HOW I CAN USE THAT DOLLAR
WELL—DON'T BE TOO SURE YOU'RE GOING TO WIN— ONLY NOW THAT IT'S NICE AND CLEAN AGAIN— LET'S BOTH OF US TRY TO KEEP IT THAT WAY—
THIS IS GOING TO BE EASY— I'LL BET IF I REALLY TRIED I COULD KEEP THE SLATE CLEAN A WHOLE YEAR—
EEK! EEK!
HEY! WHAT'S THE IDEA OF MARKING UP THAT SLATE LIKE THAT? YOU WANT MR BROWN TO SEE THAT AND THINK I'VE BUSTED ALL MY RESOLUTIONS— CUT IT OUT!
LET GO! DROP IT, I TELL YOU—
CRASH!
GOOD NIGHT! LOOK AT THAT! BUSTED IN A THOUSAND PIECES— AND HERE I WAS GOING TO SHOW THE FOLKS WHAT A GOOD BOY I COULD BE DURING 1944— NO CHANCE TO WIN THAT DOLLAR NOW—
OH, WELL— I DID MY BEST— SO THAT'S THAT TILL 1945—

OH, BOY! HERE COMES DOTTY!
LITTLE WHITE SNOWFLAKES FILLING THE AIR - LITTLE WHITE SNOWFLAKES HOW CAME YOU THERE
HOT DIGGETY! GOOD PACKIN'S— WATCH ME HAVE SOME FUN WITH SIS—
OUCH!
I'LL JUST HIDE BEHIND THIS FENCE WHERE SHE CAN'T SEE ME—
HM-M-M- THIS LOOKS LIKE TIM'S WORK— BUT HE'S NOWHERE IN SIGHT—
HAW! HAW! DOTTY DOESN'T KNOW WHAT TO MAKE OF IT— RIGHT ON THE BEEZER AND SHE DOESN'T KNOW WHERE IT CAME FROM—
SO— THE LITTLE IMP HAS BEEN UP TO HIS OLD TRICKS— THROWING SNOWBALLS AT HIS LITTLE SISTER, EH— WELL— WHAT'S SAUCE FOR THE GOOSE—
AND IS SHE PEEVED— BET SHE'D PULL MY HAIR OUT IF SHE KNEW WHERE THAT SNOWBALL CAME FROM— IS THIS FUN?
?

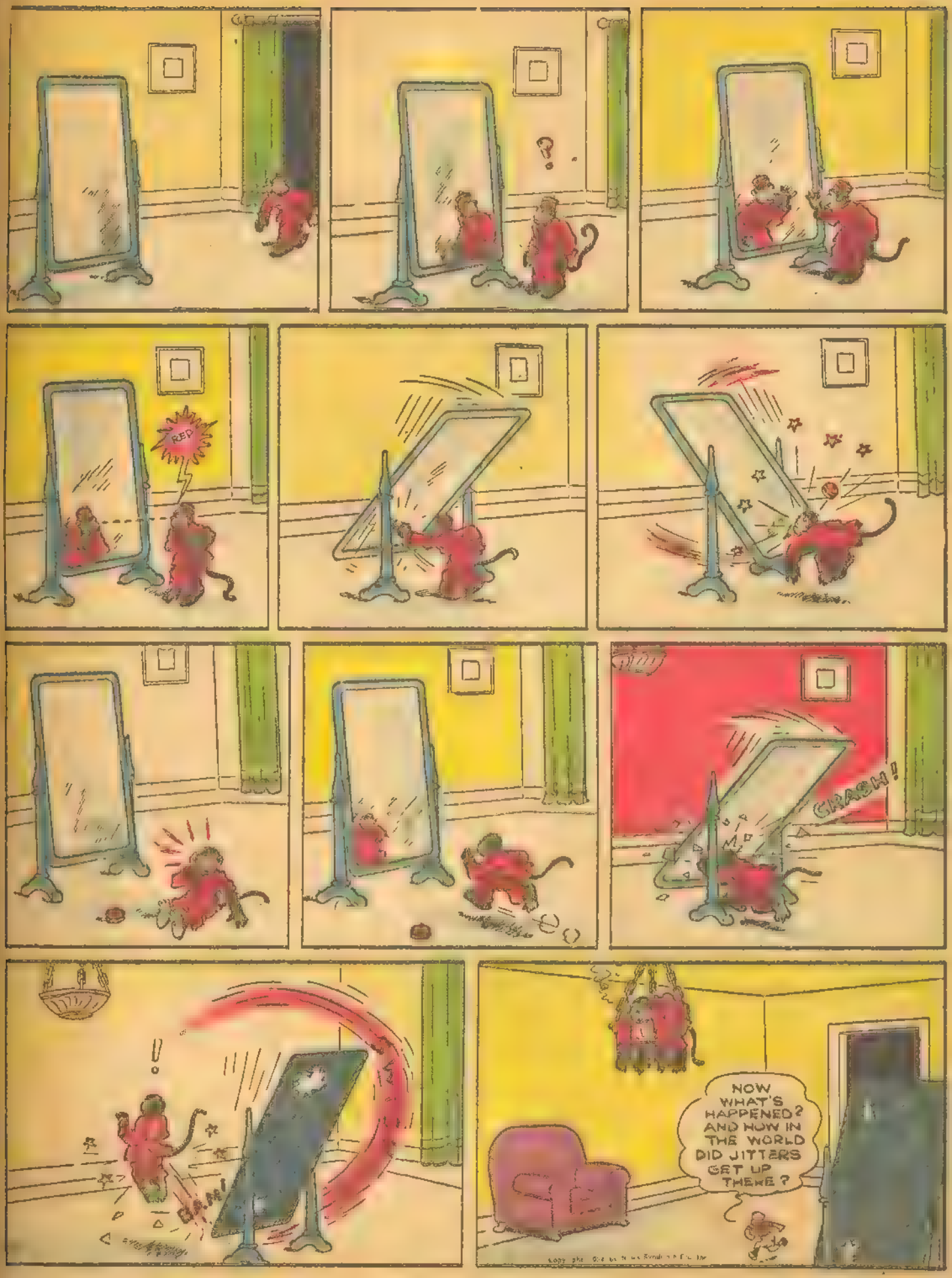
TINY TIM
by
WELL, AFTER THAT NICE DIP, I THINK I'LL JUST LIE DOWN AND TAKE IT EASY-
WHEW! BUT THAT SUN IS HOT-
IF I STAY HERE ANY LONGER, I'LL BURN UP- ME FOR A NICE SHADY SPOT-
WHAT'S THIS? SOME LITTLE GIRL OR BOY HAS BEEN PLAYING IN THE SAND- AND FORGOT THEIR PAIL AND SHOVEL-
SAY- THIS GIVES ME AN IDEA- NOW I KNOW HOW I CAN KEEP OUT OF THAT OLD SUN-
I'LL JUST BUILD MYSELF A NICE HOUSE WITH THIS SAND AND CRAWL RIGHT IN-
THERE, I GUESS THAT'LL BE BIG ENOUGH- IT'S ALMOST AS TALL A MOUNTAIN-
NOW ALL I HAVE TO DO- IS DIG A TUNNEL RIGHT THROUGH AND I'M ALL SET
OH, BOY! IT LOOKS JUST LIKE AN ESKIMOS IGLOO- ONLY MORE COMFY I BETCHA-
HAW! HAW! NOW LET THE SUN TRY AND GET AT ME
HEY! YOU BIG LUMMOX! WHY DON'T YOU LOOK WHERE YOU'RE GOING?

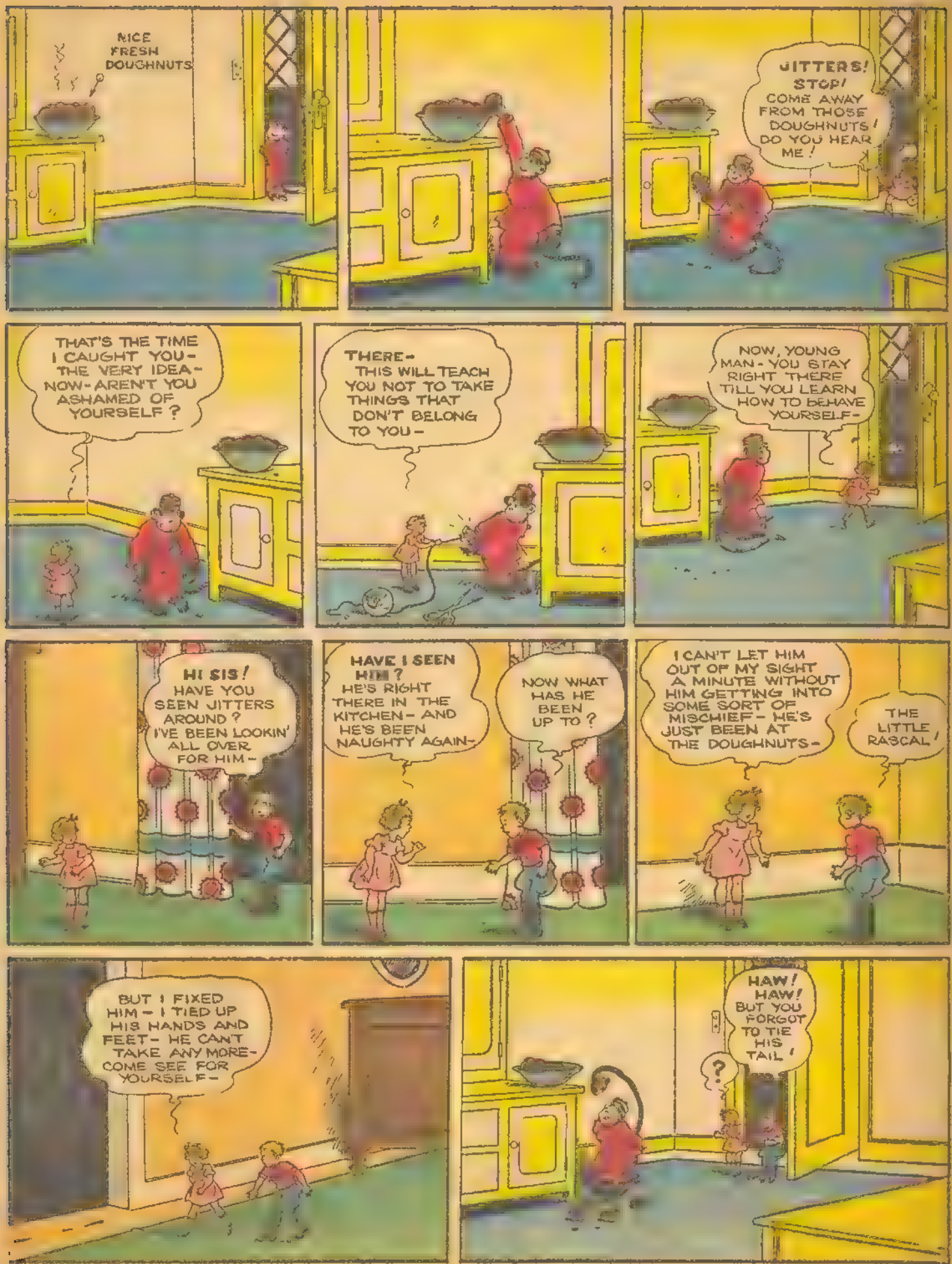
OH BOY- WHAT A DAY FOR A
HURRY TIM
ONE SIDE, TIM- IT'S TOO DEEP FOR
MIGHT NEVER COME UP THIS IS NO PLACE FOR YOU-
AW SHUCKS- KIDS- I'M TOO LITTLE TO DO THIS- TOO LITTLE TO DO THAT-
WATCH THIS, TIM A DOUBLE- JACK-KNIFE-
OUCH!
GOOD NIGHT! THE CREEK'S GONE DRY- IT'S ONLY UP TO MY KNEES - NO SWIMMING TODAY, FELLERS-
DO YOU KNOW ABOUT THAT-
HAPPY DAYS BOYS GOING DOWN!
WHAT A DAY FOR A SWIM, FELLERS- SORRY YOU CAN'T JOIN ME- BUT THIS IS NO PLACE FOR YOU-


OH-BOY IS THIS THE FUN THOUGH-
HIGHER, JIMMY!
HI FELLERS!
HEY KIDS- HOW ABOUT GIVING ME A RIDE ON THE SWING WITH YOU? I WOULDN'T BE HEAVY-
HO! HO! LOOK WHO WANTS TO SWING- SHOULD WE GIVE HIM A RIDE, JIMMY?
GOOD NIGHT- NO- HE'D PROBABLY FALL OFF- THIS IS TOO DANGEROUS FOR HIM-
TOO BAD, TIM- BUT YOU'RE TOO LITTLE-
POOR KID- ALWAYS WANTING TO DO WHAT US BIG FELLOWS DO- WAIT'LL YOU GROW UP, TIM-
AW SHUCKS!
DOG-GONE IT! THAT'S THE WAY IT ALWAYS IS- CAN'T HAVE ANY FUN AT ALL-
GOODNESS- WHAT'S THE MATTER, TIM? MOPING AROUND LIKE YOU DIDN'T HAVE A FRIEND IN THE WORLD-
WELL- MAYBE I HAVEN'T-
IT JUST BURNS ME UP- JIMMY AND WALTER ARE HAVING THE TIME OF THEIR LIVES- THEY'VE GOT A SWING FIXED UP IN THEIR BACK YARD- AND I CAN'T GET A RIDE BECAUSE THEY THINK I'M TOO LITTLE-
OH- IS THAT SO- WELL YOU JUST COME WITH ME- WE'LL SHOW THEM IF WE'RE TOO LITTLE TO HAVE ANY FUN-
WHAT DO YOU MEAN DOTTY?
THERE- LOOK UP ON THE WALL- DOES THAT GIVE YOU ANY IDEA?
OH- ARE YOU SMART THAT'S JUST THE THING-
TICK-TOCK
TICK-TOCK
I WISH THOSE TWO KIDS COULD SEE US NOW-
WHEE!

COME ON, JITTERS! GET READY – OFF WITH YOUR CLOTHES AND HOP INTO THE TUB – I'M GOING TO GIVE YOU A BATH –
HEY! COME BACK HERE

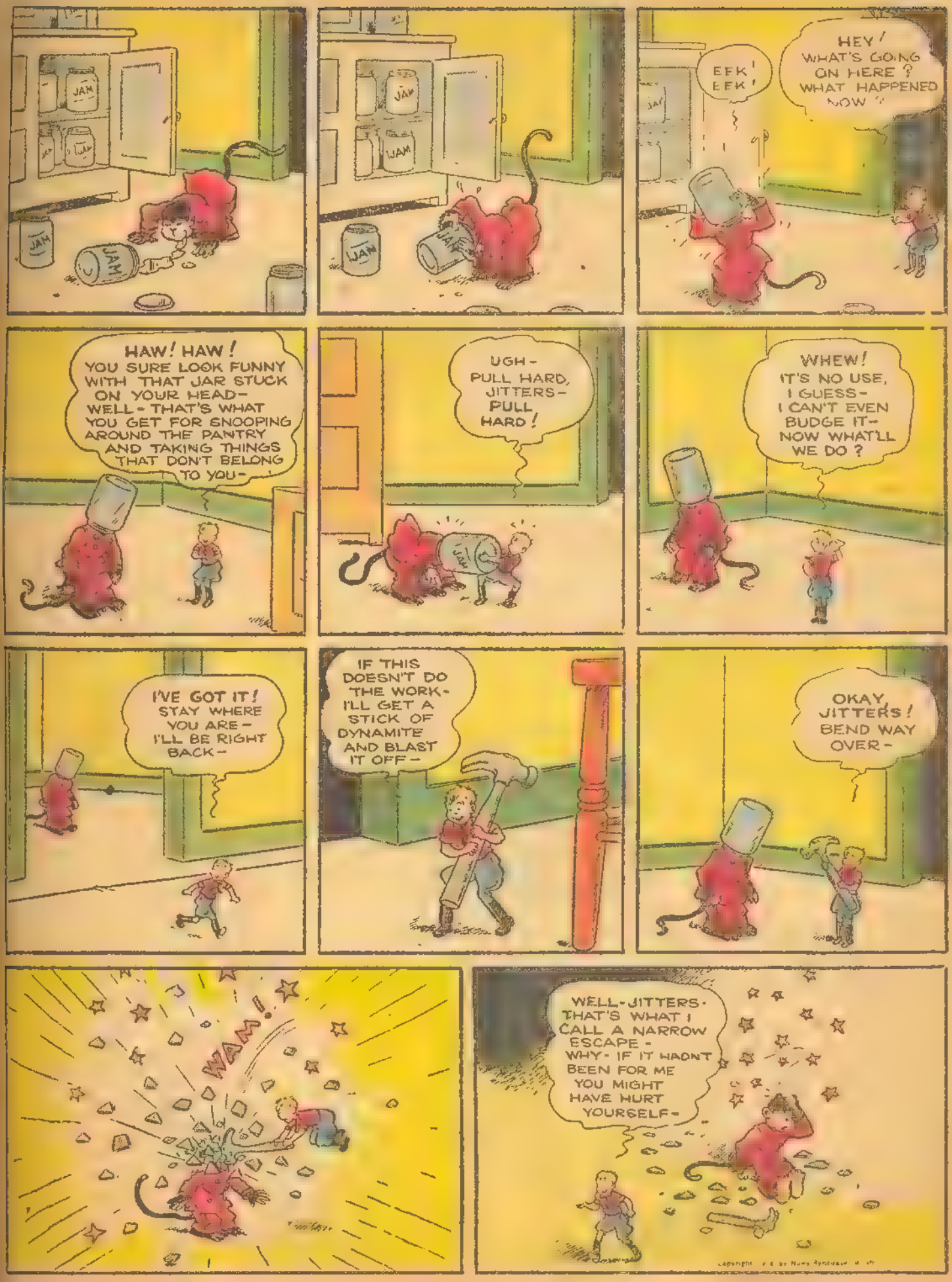
TINY TIM
WAIT A MINUTE, JITTERS- HERE'S A LITTLE FELLER WHO WANTS TO MAKE FRIENDS WITH YOU -
GA- GA-
BAW! GOO - GOO - DA' DA'
HE WANTS TO PUT ON YOUR HAT, JITTERS - SEE - HE'S POINTING RIGHT AT IT - LET HIM HAVE IT!
THERE YOU ARE, YOUNG MAN - AND IT FITS YOU, TOO -
WOW!
WELL - CAN YOU BEAT THAT! HE WANTS TO TRY ON YOUR RED COAT NOW -
COME ON JITTERS - OFF WITH IT! HE'LL GIVE IT RIGHT BACK TO YOU -
HAW! HAW! LOOK AT HIM - ALL DRESSED UP LIKE A DRUM MAJOR -
JITTERS! COME BACK HERE! WHERE ARE YOU GOING?
NOW WHAT IS HE UP TO? WHERE DID HE DISAPPEAR TO? - AND HE TOOK THE BABY'S
OH, IT' SO GOOD TO SEE YOU AGAIN MRS. JONES - AND I WANT YOU TO SEE LITTLE ROLLO - YOU'D HARDLY KNOW HIM - HE'S GROWN SO SINCE THE LAST TIME YOU SAW HIM -
SO THAT'S HIM OVER THERE
IMAGE OF HIS FATHER - COME, DARLING - SAY HELLO TO MRS. JONES -
HELP,
EEK - EEK -


?
REP
CRASH!
BAM!
NOW WHAT'S HAPPENED? AND HOW IN THE WORLD DID JITTERS GET UP THERE?


NICE FRESH DOUGHNUTS
JITTERS! STOP! COME AWAY FROM THOSE DOUGHNUTS! DO YOU HEAR ME!
THAT'S THE TIME I CAUGHT YOU - THE VERY IDEA - NOW - AREN'T YOU ASHAMED OF YOURSELF?
THERE - THIS WILL TEACH YOU NOT TO TAKE THINGS THAT DON'T BELONG TO YOU -
NOW, YOUNG MAN - YOU STAY RIGHT THERE TILL YOU LEARN HOW TO BEHAVE YOURSELF -
HI SIS! HAVE YOU SEEN JITTERS AROUND? I'VE BEEN LOOKIN' ALL OVER FOR HIM -
HAVE I SEEN HIM? HE'S RIGHT THERE IN THE KITCHEN - AND HE'S BEEN NAUGHTY AGAIN -
NOW WHAT HAS HE BEEN UP TO?
I CAN'T LET HIM OUT OF MY SIGHT A MINUTE WITHOUT HIM GETTING INTO SOME SORT OF MISCHIEF - HE'S JUST BEEN AT THE DOUGHNUTS -
THE LITTLE RASCAL!
BUT I FIXED HIM - I TIED UP HIS HANDS AND FEET - HE CAN'T TAKE ANY MORE - COME SEE FOR YOURSELF -
HAW! HAW! BUT YOU FORGOT TO TIE HIS TAIL!
?

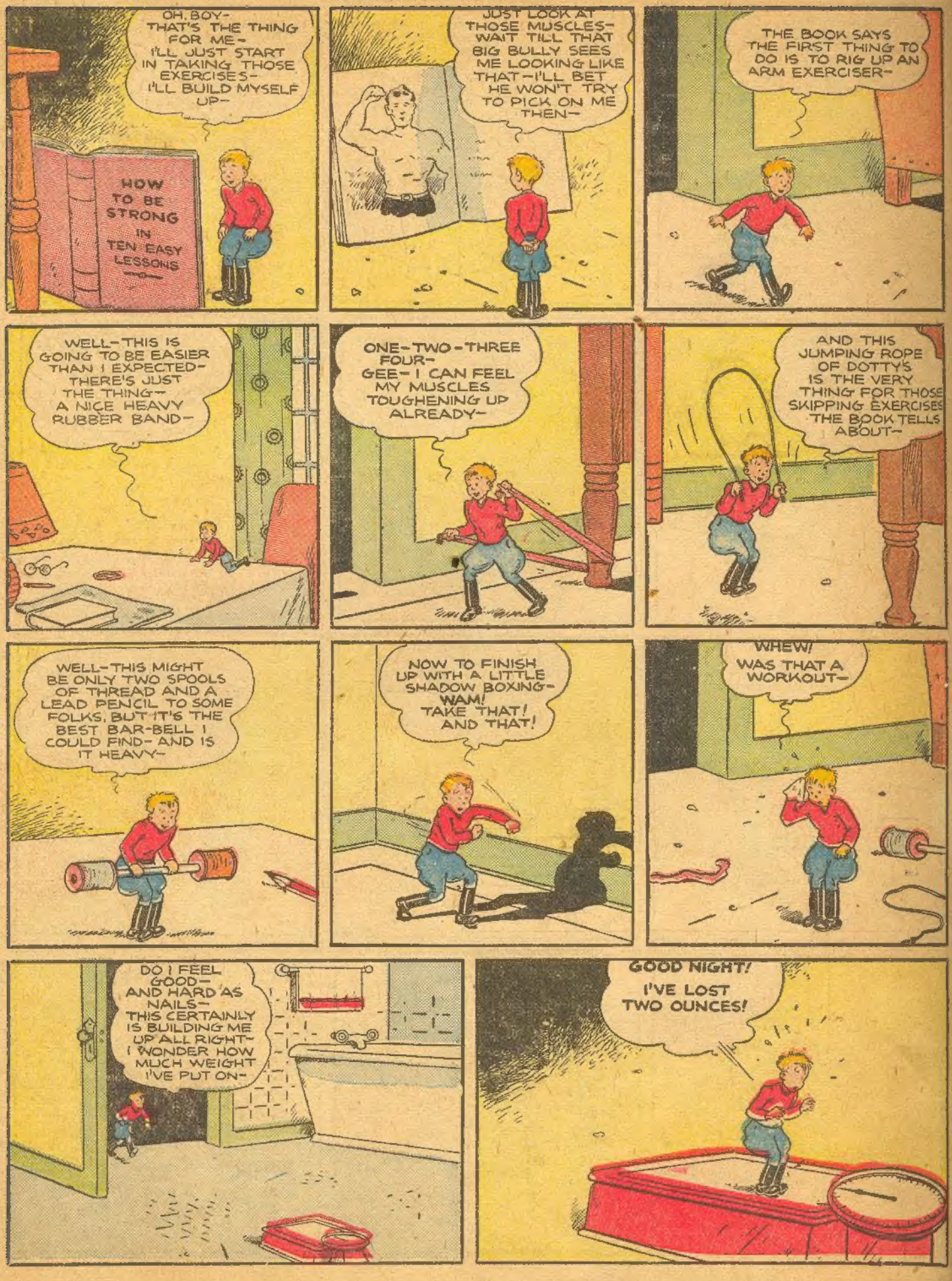
AH-HAH! AT IT AGAIN, EH?
THAT'S THE TIME I CAUGHT YOU TRYING TO TAKE THAT PIE MRS. JONES JUST BAKED - WAIT TILL I GET MY HANDS ON YOU-
THAT'S FUNNY! WHERE COULD THAT LITTLE RASCAL HAVE GONE?
HO! HO! THERE HE IS-
OUT YOU COME, JITTERS!
GR-R-R-
?
EEK
WOOF!
WOOF!

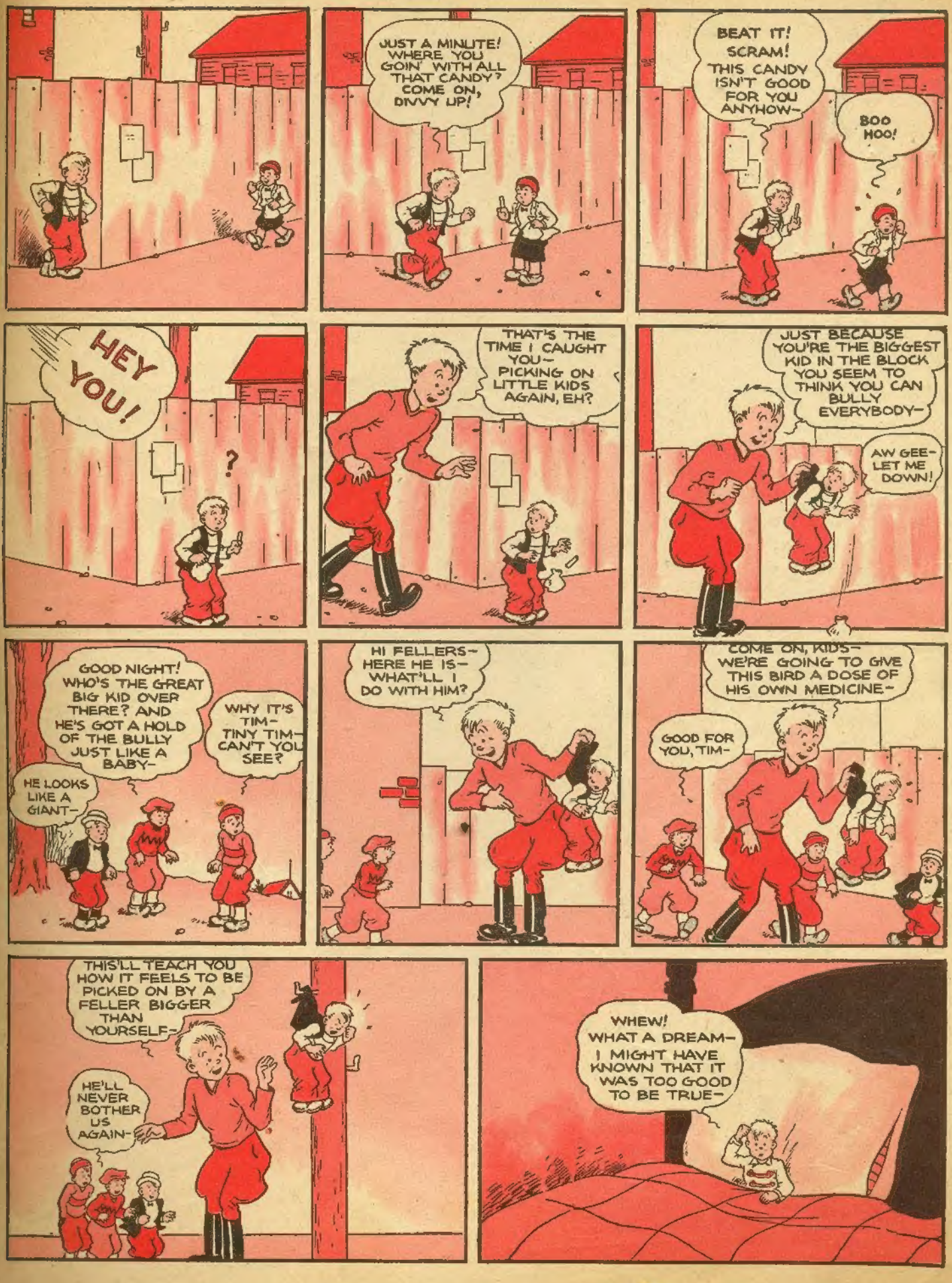
TINY TIM
NOW YOU FELLOWS GET THE PIG OUT OF THE BARN AND I'LL GO FIND SOME ROPE-
BOY, THIS'LL BE THE BEST HALLOWE'EN TRICK EVER- WILL HE BE SURPRISED-
SO THAT'S WHAT THEY'RE GOING TO DO- TIE A PIG IN THE BACK SEAT OF DOCTOR PENN'S CAR-
AND THEY WOULDN'T LET ME IN ON THEIR FUN- WELL I'LL FIX THEM- I'LL JUST GO AND TELL DOCTOR PENN ALL ABOUT IT SO HE'LL BE READY FOR THEM WHEN THEY COME- WON'T THEY BE SURPRISED-
AH- JUST IN TIME- I BEAT THEM TO IT- NOW TO WARN THE DOC-
FUNNY HE DOESN'T ANSWER HIS BELL- WELL IT'S NO USE RINGING ANY LONGER- HE MUST BE IN SOME OTHER PART OF THE HOUSE-
I'LL JUST RUN AROUND TO THE REAR AND TRY KNOCKING ON THE BACK DOOR-
JIMINY- HE MUST BE SOUND ASLEEP HE CAN'T HEAR ME BACK HERE EITHER-
KNOCK KNOCK
WELL THERE'S ONLY ONE THING LEFT TO DO- I'LL TRY TAPPING ON THE WINDOW-
HE MUST BE HOME- THERE'S HIS CAR OUT IN BACK- I'LL JUST KEEP ON TAPPING-
UP TO HALLOWE'EN PRANKS- EH- WELL I'LL TEACH YOU TO GO AROUND RINGING BELLS AND KNOCKING ON DOORS AND WINDOWS- AND I ALWAYS THOUGHT YOU WERE SUCH A NICE BOY-


JAM
EEK! EEK!
HEY! WHAT'S GOING ON HERE? WHAT HAPPENED NOW?
HAW! HAW! YOU SURE LOOK FUNNY WITH THAT JAR STUCK ON YOUR HEAD— WELL - THAT'S WHAT YOU GET FOR SNOOPING AROUND THE PANTRY AND TAKING THINGS THAT DON'T BELONG TO YOU—
UGH— PULL HARD, JITTERS— PULL HARD!
WHEW! IT'S NO USE, I GUESS— I CAN'T EVEN BUDGE IT— NOW WHAT'LL WE DO?
I'VE GOT IT! STAY WHERE YOU ARE— I'LL BE RIGHT BACK—
IF THIS DOESN'T DO THE WORK— I'LL GET A STICK OF DYNAMITE AND BLAST IT OFF—
OKAY, JITTERS! BEND WAY OVER—
WAM!
WELL - JITTERS - THAT'S WHAT I CALL A NARROW ESCAPE - WHY - IF IT HADN'T BEEN FOR ME YOU MIGHT HAVE HURT YOURSELF—

STEP ON IT JITTERS- LET'S GET OVER TO THE LOT AND WATCH THE GANG PLAY FOOTBALL- BUT REMEMBER WE'RE STAYING ON THE SIDE LINES- IT'S SAFER-
HERE COME THE BALL! WHAT DO YOU SISSIES KNOW ABOUT FOOTBALL-
WHO'S THAT TOUGH KID? I NEVER SAW HIM BEFORE-
I'LL JUST TAKE CARE OF THIS FOOTBALL-YOU'RE LIABLE TO HURT YOURSELVES-
COME ON- GIVE US BACK OUR BALL-
THE BIG BULLY! CAN YOU BEAT THAT! TAKING THEIR FOOTBALL- BOY! I'D JUST LIKE TO GET MY HANDS ON THAT FELLOW-
GOOD NIGHT- HERE HE COMES- BEAT IT, JITTERS, BEAT IT-
HAW! HAW! FOOTBALL! THEY SHOULD BE HOME PLAYIN' WITH THEIR DOLLS-
QUICK JITTERS! GRAB THAT BALL-
OW-WAW WHAT HIT ME?
HEY FELLERS! HERE'S YOUR BALL!
JIMINY CRICKETS! TIM TOOK OUR FOOTBALL AWAY FROM HIM-
AND THERE'S THAT B G BULLY! OUT LIKE A LIGHT! HOW DID YOU DO IT-

TINY TIM
by
STANLEY LINK
SAY- I'M SO TOUGH THAT I EAT HARD TACK FOR BREAKFAST- BRICK ICE CREAM FOR LUNCH AND MARBLE CAKE FOR SUPPER- AN' THE LAST TIME I SOCKED A GUY- I HIT HIM SO HARD- HE HAD TO BORROW CAR FARE TO GET HOME ON-
GOSH!
JIMINY!
GEE-
HA! JUST LISTEN TO THAT- BRAGGING AGAIN-
HA! HA! SEZ YOU-
?
YOU AGAIN EH! WHY YOU LITTLE SHRIMP- ANOTHER CRACK OUT OF YOU AND I'LL FEED YOU TO THE SPARROWS FOR BIRD SEED-
OH- IS THAT SO- YOU THINK YOU'RE PRETTY GREAT- DON'T YOU? WELL- I'M FROM MISSOURI- YOU GOT TO SHOW ME-
LOOK WHO'S TALKIN'. WANTS TO SHOW ME UP, EH- GO AHEAD SHOW ME SOMETHING I CAN'T DO-
I'LL BET I KNOW A LOT OF THINGS YOU CAN'T DO-
AW- GIMME SOMETHING HARD- THAT'S EASY-
ALL RIGHT- LET'S SEE YOU DO THIS- PUT ONE FOOT IN FRONT OF THE OTHER- JUST LIKE THIS-
THERE YOU ARE-
OKEY! NOW PUT YOUR HANDS ON YOUR HIPS-
WELL- NOW WHAT?
HERE'S THE HARD PART- TURN YOUR HEAD AS FAR AS YOU CAN OVER YOUR RIGHT SHOULDER- AND CLOSE YOUR EYES.
HEE HEE!
HEY FELLERS! LOOK AT THE BIG SISSY!
HA! HA!
HA! HA!
WAIT TILL I GET YOU!
OH, WELL- WHATEVER HAPPENS TO ME NOW- IT WAS WORTH IT-


OH, BOY- THAT'S THE THING FOR ME- I'LL JUST START IN TAKING THOSE EXERCISES- I'LL BUILD MYSELF UP-
HOW TO BE STRONG IN TEN EASY LESSONS
JUST LOOK AT THOSE MUSCLES- WAIT TILL THAT BIG BULLY SEES ME LOOKING LIKE THAT- I'LL BET HE WON'T TRY TO PICK ON ME THEN-
THE BOOK SAYS THE FIRST THING TO DO IS TO RIG UP AN ARM EXERCISER-
WELL- THIS IS GOING TO BE EASIER THAN I EXPECTED- THERE'S JUST THE THING- A NICE HEAVY RUBBER BAND-
ONE- TWO- THREE FOUR- GEE- I CAN FEEL MY MUSCLES TOUGHENING UP ALREADY-
AND THIS JUMPING ROPE OF DOTTY'S IS THE VERY THING FOR THOSE SKIPPING EXERCISES THE BOOK TELLS ABOUT-
WELL- THIS MIGHT BE ONLY TWO SPOOLS OF THREAD AND A LEAD PENCIL TO SOME FOLKS, BUT IT'S THE BEST BAR-BELL I COULD FIND- AND IS IT HEAVY-
NOW TO FINISH UP WITH A LITTLE SHADOW BOXING- WAM! TAKE THAT! AND THAT!
WHEW! WAS THAT A WORKOUT-
DO I FEEL GOOD- AND HARD AS NAILS- THIS CERTAINLY IS BUILDING ME UP ALL RIGHT- I WONDER HOW MUCH WEIGHT I'VE PUT ON-
GOOD NIGHT! I'VE LOST TWO OUNCES!


JUST A MINUTE! WHERE YOU GOIN' WITH ALL THAT CANDY? COME ON, DIVVY UP!
BEAT IT! SCRAM! THIS CANDY ISN'T GOOD FOR YOU ANYHOW-
BOO HOO!
HEY YOU!
?
THAT'S THE TIME I CAUGHT YOU- PICKING ON LITTLE KIDS AGAIN, EH?
JUST BECAUSE YOU'RE THE BIGGEST KID IN THE BLOCK YOU SEEM TO THINK YOU CAN BULLY EVERYBODY-
AW GEE- LET ME DOWN!
GOOD NIGHT! WHO'S THE GREAT BIG KID OVER THERE? AND HE'S GOT A HOLD OF THE BULLY JUST LIKE A BABY-
WHY IT'S TIM- TINY TIM- CAN'T YOU SEE?
HE LOOKS LIKE A GIANT-
HI FELLERS- HERE HE IS- WHAT'LL I DO WITH HIM?
COME ON, KIDS- WE'RE GOING TO GIVE THIS BIRD A DOSE OF HIS OWN MEDICINE-
GOOD FOR YOU, TIM-
THIS'LL TEACH YOU HOW IT FEELS TO BE PICKED ON BY A FELLER BIGGER THAN YOURSELF-
HE'LL NEVER BOTHER US AGAIN-
WHEW! WHAT A DREAM- I MIGHT HAVE KNOWN THAT IT WAS TOO GOOD TO BE TRUE-

1
OW! WOW! MY TUMMY HURTS! OH-I'M SICK! OH-IT SURE HURTS!
SO THAT'S IT- BEEN IN THE PANTRY AGAIN- NOW WHAT HAS HE BEEN UP TO?
WHY, TIM- WHAT'S THE MATTER WITH YOU?
OH- DOTTY I'M SICK! WHAT'LL I DO! OW- WOW WOW!
I JUST SAW YOU COME OUT OF THE PANTRY-AND I KNOW YOU'VE BEEN EATING SOMETHING THAT DIDN'T AGREE WITH YOU-NOW WHAT HAVE YOU BEEN EATING?
I HAVEN'T BEEN EATING ANYTHING- HONEST, SIS- I WAS JUST LOOKING AROUND-
OH, YES YOU HAVE- LET ME SEE YOUR TONGUE- MAYBE YOU NEED SOME CASTOR OIL-
THAT'S A FIB, TIM- YOU DID HAVE SOMETHING- NOW TELL ME, WHAT DID YOU EAT?
WELL- ERR-R-R- I DID EAT SOME CAKE-
AREN'T YOU ASHAMED! WHAT WOULD MRS. BROWN THINK IF SHE KNEW YOU WERE ALWAYS IN THE PANTRY EATING- WHAT KIND OF CAKE WAS IT?
WELL-FIRST I HAD A LITTLE PIECE OF CHOCOLATE CAKE-
FIRST! FOR HEAVEN'S SAKE- HOW MANY CAKES DID YOU EAT?
NOT MANY- JUST THREE PIECES CHOCOLATE CAKE- SPONGE CAKE- AND CARAMEL CAKE-
WHY- TIMOTHY- I'M SURPRISED AT YOU- CAN'T YOU COUNT? YOU'VE HAD FOUR PIECES OF CAKE-
NAW- JUST THREE-
LOOKEE HERE! FIRST I HAD A PIECE OF CHOCOLATE CAKE- THEN A PIECE OF SPONGE CAKE- AND THEN A PIECE OF CARAMEL CAKE- SEE THAT ONLY MAKES THREE-
WELL- SMARTY- AND NOW YOU HAVE A STOM-A-CAKE- SO THAT MAKES FOUR-